



# CHILDREN'S LITERATURE AND READING SPECIAL INTEREST GROUP (CL/R SIG)

*Summer 2017 Newsletter*

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## *Member Announcements*

Kudos to our fellow SIG members on their recent accomplishments!

**Lesley Colabucci** of Millersville University and **Mary Napoli** of Penn State Harrisburg co-authored "Beyond Compassion?: The Jane Addams Children's Book Award" in volume 43, issue 1 of the *Journal of Children's Literature*.

**Sue Corbin** has been promoted to Chair of the Division of Professional Education at Notre Dame College effective in June 2017.

**Anne Katz**, Assistant Professor of Reading at Armstrong State University (Savannah, Georgia), received the Brockmeier Award on April 27, 2017 at the University Leadership Award ceremony. The award is presented to a faculty member who is recognized as an outstanding teacher, and who has made significant contributions through service to the university and its students.

**Miriam Martinez**, Professor of Literacy Education at the University of Texas at San Antonio, and co-authors **Charles Temple** and **Junko Yakota** published *Thinking and Learning Through Children's Literature* (Rowman & Littlefield) in April 2017.

**Suzii Parsons**, the Jacque Monroe Professor of Reading and Literacy Education at Oklahoma State University, co-authored "Representations of Adoption in Contemporary Realistic Fiction for Young Adults" in the Spring 2017 issue of the *Journal of Language and Literacy Education*.

**Diana Porter**, Associate Professor at Eastern Kentucky University, has been promoted to full Professor effective in the 2017-2018 academic year.

**Renita Schmidt**, Associate Professor at the University of Iowa, co-authored "Challenging, Rewarding Emotion Work: Critical Witnessing in an After-School Book Club" in the May 2017 issue of *Language Arts*.

**Sylvia Vardell**, Professor at Texas Woman's University, and **Janet Wong**, author and poet, published *Here We Go: A Poetry Friday Power Book* in January 2017. *Pet Crazy: A Poetry Friday Power Book* will be published in September 2017.

## *CL/R SIG at ILA*

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The 2017 International Literacy Association conference is a wonderful way to connect with your CL/R SIG colleagues! Below are presentations featuring SIG members. All rooms are in the Orange County Convention Center.

### *Saturday, July 15th*

"A Flipped Classroom Approach to 'Mathematizing' Read-Alouds in the Primary Grades" will be presented by **Anne Katz** from 11:00 AM to 1:00 PM in W311F as part of the Literacy Development in Young Children SIG presentation.

"A Critical Literacy Approach to Children's Literature around Disabilities and Differences" will be presented by **Anne Katz** from 3:00 PM to 5:00 PM in W311G as part of the Literacy and Social Responsibility SIG presentation.

"Poetry and Multicultural Literature Connections: Researcher and Practitioner Perspectives" will be presented by **Mary Ellen Oslick** from 4:00 PM to 5:00 PM in room W308C.

### *Sunday, July 16th*

The **CL/R SIG Board of Directors** meeting will take place from 8:00 AM to 10:00 AM in room 104B.

"Adolescent Literacy: From Coaches to Content Experts" will be presented by **Diana Porter** from 11:00 AM to 12:00 PM in rooms WA4-WB1 of the exhibit hall.

"Mentoring Young Writers Through Poetry and Play" will be presented by Sylvia Vardell and **Janet Wong** from 11:00 AM to 12:00 PM in room W204B.

"Crafting an Enhanced Literacy Identity: Implementing an Integrated Arts and Literacy Curriculum in the Classroom" will be presented by **Anne Katz** from 2:00 PM to 4:00 PM in W311C.

"Controversial Literature and Constructing Figured Worlds of Childhood and Censorship" will be presented by **Danielle Hartsfield** and Sue Kimmel at the Professors of Literacy and Teacher Education SIG session from 2:00 PM to 4:00 PM in W206A.

"Using a Mindfulness and Visualization Model to Increase Reading Comprehension" will be presented by **Sue Corbin** from 2:30 PM to 3:30 PM in the poster session area of the exhibit hall.

### *Monday, July 17th*

"Notable Books for a Global Society: Diverse Voices in Literature for Children and Young Adults" will be presented by the **CL/R SIG** from 8:00 AM to 10:00 AM in W107.

"Finding the Power of Books: The 2016 Notable Children's Books in the English Language Arts" will be presented by **Diana Porter** as part of the Notable Children's Books in the Language Arts committee from 11:00 AM to 12:00 PM in room W103A.



## *Meet the New Notable Books for a Global Society Committee Members*

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**Laretta Henderson** is an incoming member of the Notable Books for a Global Society award committee. She is also Associate Professor and Associate Dean in the School of Information Studies at the University of Wisconsin-Milwaukee where she teaches courses in children's and young adult literature. Her research focuses on multicultural children's and young adult literature and childhood. She is the editor of *The Americas Award: Honoring Latino/a Children's and Young Adult Literature of the Americas*.



**Mary Ellen Oslick** is an Assistant Professor of Literacy Education at Stetson University.

She teaches undergraduate and graduate courses in reading methods, children's literature, and critical literacy practices throughout the content areas. Her research areas of interest include: social justice and critical literacy applications; multicultural children's literature; and reading and writing instruction with diverse learners. From 2015-2016, she served as a member of the Outstanding Books for Young People with Disabilities committee under the International Board on Books for Young People (IBBY).

**Junko Sakoi** received her Ph.D. from the University of Arizona. She is a teacher-educator and program coordinator at the Multicultural Curriculum Department in Tucson Unified School District, Arizona. She has assisted teachers to develop multicultural curriculum and instruction by integrating global and international children's and adolescent literature. Junko has also supported them to strengthen their intercultural teaching skills for diversity and social justice in professional development workshops. She is interested in children's responses to various graphic forms of texts such as picture books, graphic novels, and popular culture texts.

## Recognizing Service

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**Did you know that several of your SIG colleagues are currently serving on children's book award committees? Read more below!**

**Carolyn Angus**, former Director of the George G. Stone Center for Children's Books at Claremont Graduate University, is currently serving on the 2018 Mildred L. Batchelder Award Committee (Association for Library Service to Children).

**Sue Corbin**, Chair of the Division of Professional Education at Notre Dame College, is serving in her second year on the Notable Children's Books in the Language Arts (Children's Literature Assembly).

**Danielle Hartsfield**, Assistant Professor at the University of North George, is currently serving on the 2018 Robert F. Sibert Award Committee (Association for Library Service to Children).

**Joyce Herbeck**, Associate Professor in the Education Department at Montana State University, is serving on the Charlotte Huck Award Committee for Outstanding Nonfiction (National Council of Teachers of English).

**Tami Morton**, Assistant Professor at Texas A & M University - Commerce, is serving in her second year of her three-year term on the Notable Books for a Global Society Committee.

**Lisa Patrick** of The Ohio State University is serving on the Hans Christian Andersen Award Committee for the United States (International Board on Books for Young People). She also serves on the Excellence in Poetry for Children Award Committee (National Council of Teachers of English).

**Diana Porter**, Associate Professor at Eastern Kentucky University, is serving as chair of the 2017-2018 Notable Children's Books in the Language Arts (Children's Literature Assembly).

## Opportunities

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United States Board on Books for Young People (USBBY) News Blast

Do you have a program that expands understanding of cultures/countries outside the US? Consider applying for the Bridge to Understanding Award!

*What is the Bridge to Understanding Award?*

This prestigious award was established in memory of Arlene Pillar, an educator who served USBBY as newsletter editor from 1984 until 1990. The award recognizes a program that promotes reading as a way to expand understanding of one or more cultures or countries outside of the United States. Preference is given to programs that focus on contemporary life and culture. Organizations eligible for this award include schools, libraries, scout troops, clubs and bookstores.



The program may be a one-time event or an ongoing series that serves children ranging in age from kindergarten through tenth grade. This award carries a monetary prize of \$1,000 and a certificate.

#### *How to apply for the Bridge to Understanding Award*

Applications and criteria for the 2017 Bridge to Understanding Award are available at [www.usbby.org](http://www.usbby.org) or from the USBBY Secretariat at [Secretariat@usbby.org](mailto:Secretariat@usbby.org). Phone: (224) 233-2030. To be considered the program must occur during the year 2017. Deadline for submissions is January 31, 2018. USBBY, the United States National Section of the International Board on Books for Young People (IBBY), is dedicated to promoting high quality literature for young people throughout the world.

## *The Second International Symposium for Children's Literature & The Fourth US-China Symposium for Children's Literature*

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June 14-16, 2018

Cotsen Children's Library, Princeton University

The International Symposium for Children's Literature, first held in 2012 as the US-China Symposium for Children's Literature, was born at an exciting moment in children's books and reading in China. Imported/translated picture books and juvenile literature, along with parent child shared reading practice, were increasingly introduced to rising middle-class Chinese families and rejuvenated the creation of domestic works. The symposium has become an important venue where leading scholars from China, USA, and an expanding list of countries exchange the latest research on children's literature, fertilizing the field with inquiries that cross national, cultural, and linguistic boundaries.

The Cotsen Children's Library (<https://www.princeton.edu/cotsen/>) is proud to host the Second International Symposium for Children's Literature in 2018. Cotsen is a special collection of international historical children's materials housed within Princeton University Library. It is one of the few institutions, outside East Asia, that house a sizeable and growing research collection of Chinese, Japanese, and Korean books, magazines, manuscripts, original artwork, prints, games, and toys for children's entertainment and education.

The Second International Symposium for Children's Literature seeks to facilitate interchange of ideas on new issues in children's literature research between scholars from East and West. We are particularly interested in two thematic areas.

#### *(1) Children's Literature on the Screen*

Electronic screens have joined paper to carry text, images, and other multimodal contents that entertain, educate, inspire, and stimulate children. Shelby A. Wolf (2014) challenged us to widen literary analysis "to include the interplay of visual, auditory, and interactive opportunities" offered by digital children's literature. We welcome proposals that investigate digital picture books or children's book apps from dimensions that range from definition to creation, evaluation, criticism, usage, access, response, and impact.

## *The Second International Symposium for Children's Literature & The Fourth US-China Symposium for Children's Literature*

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### *(2) Border-Crossing in Children's Literature*

This is a broad area that encompasses multicultural, international, and translated children's literature, in any format and genre, including but not limited to East Asian children's literature, its relationship with global literature, its application in second language education, and East Asian-themed American works.

#### **\*Submission Timelines\***

August 14, 2017 -- Deadline for submitting abstracts of 300 words for 20-minute presentations (in English or Chinese) to: <https://goo.gl/forms/rMnzN6Ynkfr1X7f32>

September 14, 2017 -- Decision notification. The symposium is able to schedule up to 24 presenters into the program.

February 14, 2018 -- Deadline for the submission of your paper. The necessity of on-site, simultaneous translation requires that we receive the full text of your presentation with adequate time to have English-Chinese bilingual versions prepared.

Following the symposium, we plan to assemble revised versions of the symposium papers into a book or a special journal issue.

#### **\*Co-Organizers\***

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<http://blogs.princeton.edu/cotsen/2017/06/cfp/>



## *Request for Proposals: Research-to-Practice Webinar Series*

To increase the Association for Library Service to Children's continuing education opportunities, the Education Committee is pleased to announce its new Research-to-Practice webinar series. The purpose of the series is to disseminate current research related to youth services and address how it can be applied in schools and public libraries.

The Education Committee invites proposals for webinars to be presented in this series. Proposals may be on a wide array of research topics, but they should have a strong emphasis on how the research findings inform the practices of librarians and others working with children. While proposals from established researchers are welcome, students graduating from master's and doctoral programs are especially encouraged to apply. The webinar series is an opportunity for new graduates to gain experience presenting and for established researchers to showcase their work within the library and literacy community.

ALSC webinar presenters are compensated \$100 for developing the webinar. Proposals may be submitted to <http://www.ala.org/alsc/online-education-proposal>. Proposals are reviewed by the Education Committee on a rolling basis and may be submitted at any time.

For tips on writing a successful webinar proposal, please view [How to Write Successful ALSC Webinar and Course Proposals](#), a presentation developed by the Education Committee for prospective ALSC instructors and presenters.

## *Fall 2017 Newsletter*

The Fall 2017 newsletter will be published in early October. If you have items to share, please email them to [danielle.hartsfield@ung.edu](mailto:danielle.hartsfield@ung.edu) by September 15th.



## *CL/R SIG on Social Media*

Keep up with what is happening in the SIG!

Each week, SIG members publish book reviews on Literacy Daily, ILA's blog. Read the reviews at <https://www.literacyworldwide.org/blog/children's-ya-literature/book-reviews>.

Find us on Facebook at <https://www.facebook.com/CLR-SIG-1616026121951206/>.

Follow us on Twitter @CLR\_SIG