

# 2024 NOTABLE BOOKS FOR A GLOBAL SOCIETY (NBGS) AWARDS: A BOOKLIST FOR GRADES PK-12TH—THE IMPORTANCE OF SHARING OUR STORIES



Edited by Mary Ellen Oslick and Jeanne Gilliam Fain

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THE NOTABLE BOOKS for a Global Society (NBGS) Committee annually selects a collection of 25 books that address universal issues, appropriate for readers in grades PK-12th. Since 1996, this award list has included books that reflect diversity in its broadest sense and celebrate a wide variety of voices and topics, including war, racism, immigration, Indigenous populations, neurodivergence, Black Lives Matter, and LGBTQIA+ issues. These texts are culturally relevant, reflecting readers' identities and providing a place for readers to explore new or familiar concepts and the world around them (Bishop, 1990; Garcés-Bacsal, 2020; Hadjioannou, 2021; Heineke et al., 2022; Kibler & Chapman, 2019).

This year, the committee had the privilege of reading and discussing over 500 books, well aware of the struggles that our colleagues and friends (educators and media specialists) face.

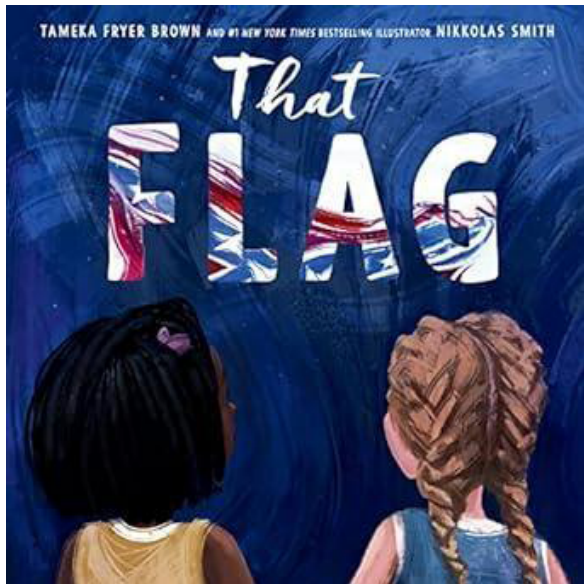
The American Library Association (ALA) released data documenting a record number of demands to censor library books and resources in 2022. Most of the books, according to the ALA, “address the voices and lived experiences of Black, Indigenous, and people of color and LGBTQIA+ individuals.”

In sharing the 2024 Notable Books for a Global Society Award list, along with thoughtful teaching suggestions and related books, the committee hopes to empower readers and support creators. Author Grace Lin argues that:

*If teachers, educators, publishers—and authors—are truly passionate about diverse literature, we're going to have to find a way to flood our kids with it everyday, not just when we want to expose students to a bit of diversity (Yorio, 2021).*

Let the floodgates open!

## The 2024 Notable Books for a Global Society (NBGS) Award Collection



**Brown, T. F. (2023). *That flag*. (N. Smith, Illus.). Harper. 40 pp. GR 1-5. Contemporary fiction picturebook.**

Hate or heritage? *That flag* is an exploration of friendship and understanding in the shadow of a divisive symbol, the Confederate flag. The story focuses on Keira and Bianca, best friends whose bond is tested by the Confederate flag on Bianca's front porch. This story, complemented by its distinct illustrations, invites readers to confront historical realities and personal perceptions. The book expertly navigates the complexities of racism and the necessity of recognizing our shared history, making it an accessible conversation starter. Its informative back matter provides valuable context, making it not only a tale of friendship and reconciliation but also an educational tool fostering honest discussions about complex topics. *Reviewed by Bethany L. Scullin*

### Teaching Suggestions

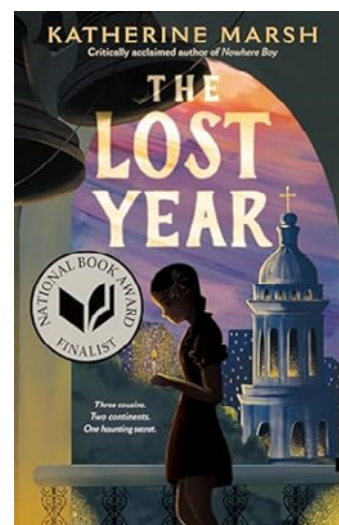
- After students have read *That flag*, read aloud an interview with the author, Tameka Fryer Brown: <https://afuse8production.slj.com/2023/01/27/that-flag-an-interview-with-tameka-fryer-brown/>
- At several points in the interview, Brown mentions that she finished this story in 2015, but no editor was willing to publish it. Some even suggested she rewrite the nar-

rative for a middle-grade audience, suggesting that elementary school students are not ready to have complex discussions around this subject matter. Organize a classroom discussion where students can share and discuss their thoughts about what the editors suggested in 2015.

- Have students design their own flags that symbolize values like unity, respect, diversity, and other ideas that students are passionate about. Encourage creative expression and discussions on the power of symbols.
- After students design their individual flags, they can collaborate to create a large classroom mural. This mural would integrate elements from each student's flag, symbolizing unity and collective values. Students can discuss what each part of the mural represents and how it contributes to the overall theme of understanding and respect.

### Related Books

- Hannah-Jones, N., & Watson, R. (2021). *The 1619 project: Born on the water*. (N. Smith, Illus.). Kokila.
- Ibram, K., & Reynolds, J. Adapted by Cherry-Paul, S. (2021). *Stamped (for kids): Racism, antiracism, and you*. (R. Baker, Illus.). Little, Brown Books for Young Readers.
- Smith, N. (2023). *The activist*. Kokila.



**Marsh, K. (2023). *The lost year: A survival story of the Ukrainian famine*. Roaring Brook Press. 368 pp. GR 5-8. Historical fiction.**

The 2020s pandemic meets a 1930s famine in this breathtaking story about 13-year-old Matthew and his 100-year-old

great-grandmother. Matthew finds an old photograph that leads him to learn about Holodomor, a devastating famine in 1930s Soviet Ukraine. Matthew's grandmother, GG, tells him two stories: one of a young girl living in 1930s Brooklyn, and another of two cousins living in Ukraine, where only one cousin made it out of the famine alive. In alternating chapters, the modern-day timeline and two past-tense timelines converge, allowing readers to draw parallels between these catastrophic events. As Matthew struggles with remote schooling, being separated from his father who is working overseas as a journalist, and boredom during the COVID-19 lockdown, GG struggles with grief and memories from another trying time. *Reviewed by Tracey Hodges*

### Teaching Suggestions

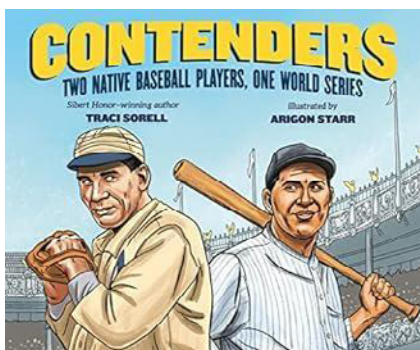
- Allow students to research historical events discussed in the text. Consider also providing short articles or complementary texts to teach students about those topics. Lead the students in discussing the events and how they relate to the novel, considering what is accurate and what may be different.
- Select one of the books listed below and have students read that text alongside *The lost year*. Create guiding questions to help students compare the texts.
- Ask students to research news outlets and document when they see themes presented in *The lost year* in the current news. Allow students time to discuss in small groups what they learned about those current events through the book.

### Related Books

Elliott, Z., & Miller-Lachmann, L. (2022). *Moonwalking*. Farrar, Status and Giroux.

Skrypuch, M. F. (2022). *Winterkill*. Scholastic Press.

Yang, K. (2022). *New from here*. Simon & Schuster Books for Young Readers.



**Sorell, T. (2023). *Contenders: Two Native baseball players, one World Series*. (A. Starr, Illus.). Kokila. 48 pp. GR 1-4. Nonfiction picturebook.**

The World Series is the pinnacle event of every Major League Baseball season. In the Fall of 1911, Charles Bender and John Meyers made history as the first two Native players in the World Series: Bender (Ojibwe) as the pitcher for the Philadelphia Athletics and Meyers (Cahuilla) as the catcher for the New York Giants. Author Traci Sorell chronicles this historic sporting event while also giving readers insight into the racism and injustices both men endured as Native athletes. Arigon Starr's illustrations are detailed and vibrant, interspersed with baseball paraphernalia such as newspaper headlines, game tickets, and score books. Back matter includes baseball trading cards of other Native players and their nations, as well as a detailed timeline of life events for Bender and Meyers. *Reviewed by Mary Ellen Oslick*

### Teaching Suggestions

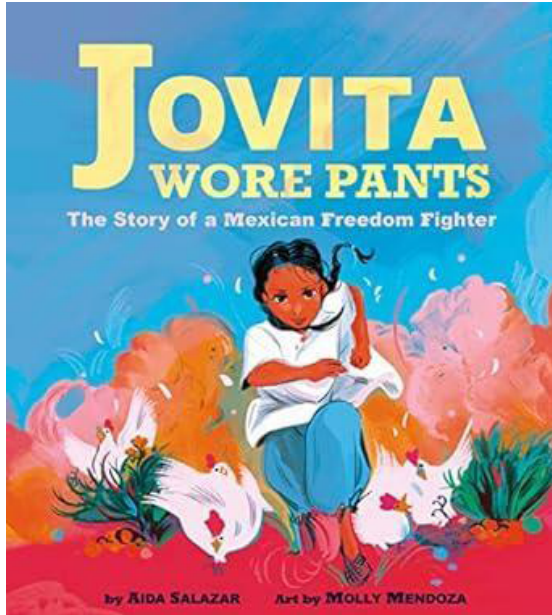
- Have students pick a Native athlete to research; either a baseball player listed at the back of the book or another sport via the American Indian Athletic Hall of Fame: <https://www.aiahof.com/inductees.php>.
- Students can create trading cards with both professional and personal information on their chosen athlete, using a template: <https://www.template.net/editable/cards/trading-cards>.
- Learn more about author, Traci Sorell, and why she writes "about people and events not usually found in classroom texts": <https://www.tracisorell.com/>
- Listen to the NPR interview with Traci Sorell and illustrator, Arigon Starr: <https://www.npr.org/2023/04/15/1170246226/traci-sorell-and-arigon-starr-on-their-childrens-book-about-two-native-baseball>
- Consider more ways to incorporate Native history in the curriculum. The National Education Association (NEA) has resources for Indigenous Peoples' Day and Land Acknowledgement, as well as book recommendations about Indigenous People: <https://www.nea.org/professional-excellence/student-engagement/tools-tips/resources-teaching-about-indigenous-peoples>.

### Related Books

Nelson, K. (2008). *We are the ship: The story of Negro League baseball*. Little, Brown Books for Young Readers.

Stone, N. (2021). *Fast pitch*. Crown Books for Young Readers.

Waters, C., & Sorell, T. (2023). *Mascot*. Charlesbridge.



**Salazar, A. (2023). *Jovita wore pants: The story of a Mexican freedom fighter*. (M. Mendoza, Illus.). Scholastic Press. 48 pp. GR 1-4. Biography picturebook.**

This is the true story of Jovita Valdovinos, a Mexican heroine, who dreamt of wearing pants in 1910's rural Mexico. Jovita grew up wearing big skirts that prevented her from climbing trees, until she decided to take matters into her own hands and forced her skirts into her bloomers and used them as "pants." Jovita continued to fight for her rights as a young woman and was often barred from participating in the civil rights events of her time. After several family members were killed by the government, she eventually became a widely known revolutionary. Jovita would not let the conventions of the times hold her back as she became an important historical freedom fighter.

*Reviewed by Jeanne Gilliam Fain*

#### Teaching Suggestions

- Use this book to examine the role of women in war in the 1900's. What can we learn from how women were positioned during this time and how did they use their resources to contribute to the fight for civil rights?
- Aida Salazar has written many books on immigration and has been a strong advocate for migrants, LGBTQIA+ youth, and farmworkers. How might students choose to think about the critical issues of today? Check out her website for ideas and inspiration: <http://www.aidasalazar.com/about.html>

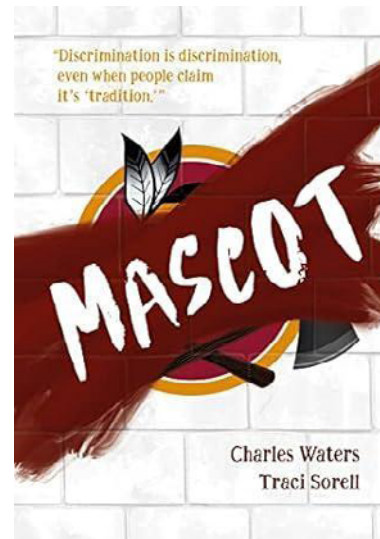
- Listen to Aida Salazar discuss *Jovita wore pants* in this video: <https://www.youtube.com/watch?v=qWxYcSb8Drc>
- Use this book alongside the related books listed below to discuss the counter narrative of immigrants that continually make a positive difference in the United States.

#### Related Books

Rockliff, M. (2022). *A perfect fit: How Lena "Lane" Bryant changed the shape of fashion*. (J. Martinez-Neal, Illus.). Clarion Books.

Robeson, T. (2019). *Queen of physics: How Wu Chien Shiung helped unlock the secrets of the atom*. (R. Huang, Illus.). Sterling Children's Books.

Salazar, A. (2021). *In the spirit of a dream: 13 stories of American immigrants of color*. (A. Chau, Illus.). Scholastic Press.



**Waters, C., & Sorell, T. (2023). *Mascot*. Charlesbridge. 256 pp. GR 5-8. Contemporary fiction novel in verse.**

Football is big on Friday nights until six students battle the rights of non-Native people to select team mascots that offend Native people. How does one eighth-grade teacher and six students rally together to make such a significant change that impacts human rights and Native sovereignty? What should the new mascot logo be? It takes the vision of these students from a mixture of descents (Black Cherokee Nation, Black heritage, Indian, Irish, White, and Latino) to collectively recognize the mascot issue and to seek change before the school year ends. This middle-grade story of activism is told in verse and brings

to life the need to change mascots in our schools nationwide. The back matter contains words and information about supportive organizations. *Reviewed by Jane Bean-Folkes*

### Teaching Suggestions

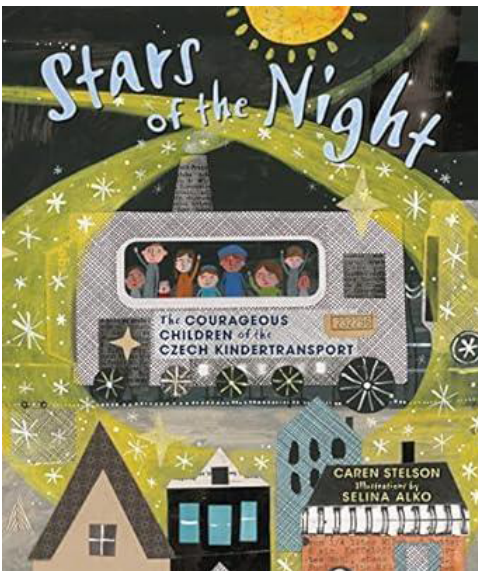
- Explore the history and background behind the disrespectful practices of mascots and Native people located in the back matter and on the National Congress of American Indians website: <https://www.ncai.org/news/ncai-defends-its-free-speech-and-stands-strong-against-hateful-mascots>.
- Learn how to take action as a youth activist. Read the related books listed below and chart ways youth can learn to “hold up a mirror” to what is and is not right. Brainstorm a list of actions youth can take.
- Contemplate ways to make an impact for positive change. Read the related books listed below and the back matter in *Mascot* to envision steps you can take in your community to inspire a child. Review additional resources: <https://www.highlightsfoundation.org/share-your-story-inspire-a-child/>.

### Related Books

Dalton, A. (2023). *To boldly go: How Nichelle Nichols and Star Trek helped advance civil rights*. (L. Semmer, Illus.). Harper Collins.

Bingham, W. (2023). *The walk*. (E. B. Lewis, Illus.). Abrams Books for Young Readers.

Smith, N. (2023). *The artist*. Kokila.



### Stelson, Caren. (2023). *Stars of the night: The courageous children of the Czech Kindertransport*. (S. Alko, Illus.). Carolrhoda Books. 40 pp. GR 2-5. Nonfiction picturebook.

What kind of parents would rush their children onto a train, never to see them again? This is the harrowing story based on historical facts of the children who were whisked away from Nazi-controlled Czechoslovakia in 1938. Parents’ only chance to save their children was the underground movement led by Nicholas Winton, a British banker, who would ultimately save the lives of 669 children. This is a stunningly beautiful book as it shines a light on a dire chapter in the story of mankind. Children were sheltered in the homes of British foster families to start new lives in a foreign country. Back matter includes an in-depth study of the families portrayed, a timeline, and interesting facts about the hero behind this daring operation. This is a timely story not to be missed on any bookshelf. *Reviewed by María Teresa Manteo*

### Teaching Suggestions

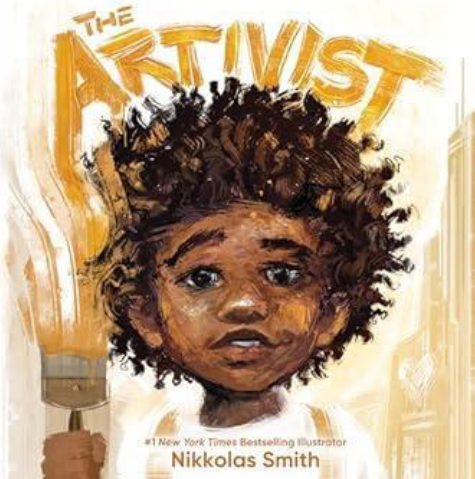
- Invite children to appreciate the artwork in *Stars of the night* using prompts such as:
  - How is the title of the story present on almost every spread?
  - How important is “light” in this sad narrative?
  - Have students identify the five children on their journey to freedom. How is color used to represent them?
  - How is print used in the collage work, in the form of numbers and German words? What additional little stories do they tell?
- Students can follow the “kindertransport” route from its departure from Czechoslovakia to Liverpool Station in the UK and then create a trail on big white paper highlighting all the stops. Short logs with first-person accounts can be added voicing the children’s thoughts and feelings.
- Encourage children to contextualize this narrative in history, with an in-depth-read of the back matter and some additional research at <https://kids.kiddle.co/Kristallnacht> and [https://kids.kiddle.co/Nicholas\\_Winton](https://kids.kiddle.co/Nicholas_Winton).

### Related Books

Boxer, E. (2023). *Hidden hope: How a toy and a hero saved lives during the Holocaust*. (A. J. Bates, Illus.). Abrams Books for Young Readers.

Hood, S., & Dawson, G. (2022). *Alias Anna: A true story of outwitting the Nazis*. HarperCollins.

Marsh, K. (2023). *The lost year: A survival story of the Ukrainian famine*. Roaring Brook Press.



**Smith, N. (2023). The artist. Kokila. 40 pp. GR PK-3. Contemporary fiction picturebook.**

Based on the life of author and illustrator Nikkolas Smith, vivid imagery commands readers' attention as young Nikkolas expresses how he merged his love for art, helping his community, and activism to become an artist. Railing against poverty, homelessness, oppression, discrimination, and pain, Smith elucidates these issues artfully. The book's images admonish the world to meaningfully act in eradicating society's ills. Across each double-page spread, Smith's digitally painted artwork illustrates a problem on the left and a profound solution on the right. This beautifully crafted picturebook oozes with energy and passion, inviting young readers to see themselves as artists who envision problems and create solutions for positive change. *Reviewed by Cheryl Logan*

#### Teaching Suggestions

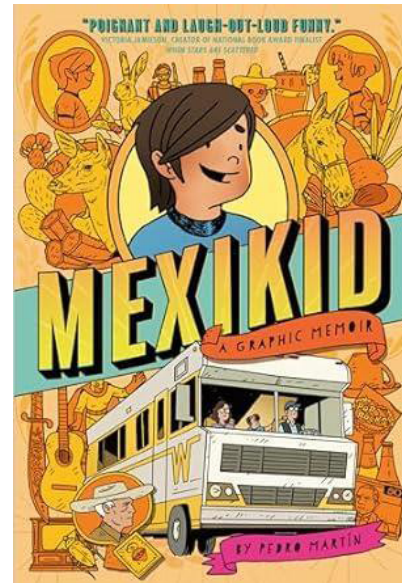
- Like young Nikkolas, students can use various art media to create images of problems within their local community and how they envision change.
- Students can volunteer to collect toiletries and personal items (i.e., toothbrushes, toothpaste, socks, underwear, hats and gloves, etc.) for children in a local homeless shelter.
- Students can host a book drive to collect books for children in nearby "book desert" communities.

#### Related Books

Salazar, A. (2023). *Jovita wore pants: The story of a Mexican freedom fighter*. (M. Mendoza, Illus.). Scholastic Press.

Wallace, G. (2023). *The light she feels inside*. (O. Duchess, Illus.). Sourcebooks Jabberwocky.

Hui, R. (2023). *Old enough to make a difference: Be inspired by real-life children building a more sustainable future*. (A. Bray, Illus.). Harry N. Abrams.



**Martín, P. (2023). Mexikid. Dial Books for Young Readers. 320 pp. GR 5-9. Autobiographical graphic novel.**

*Mexikid* is a must-read graphic memoir where the author, Pedro Martín, takes readers along a legendary 2,000-mile road trip in a Winnebago with his parents and eight brothers and sisters. Martín cleverly intertwines his family's trek to Mexico with delightful and often hilarious anecdotes, bringing to life their adventures and his family's unique bond. The illustrations capture the essence of a large, loving family with roots in Mexico and the United States. The journey to bring Abuelito home becomes a transformative experience for Pedro, filled with laughs, chaos, and cultural insights. The author's storytelling makes the Mexican-American experience relatable, with Spanish translations adding accessibility for all readers. This graphic novel celebrates family dynamics and cultural richness, immersing readers in the ups and downs of life's experiences while deepening their understanding of navigating cultural identity.

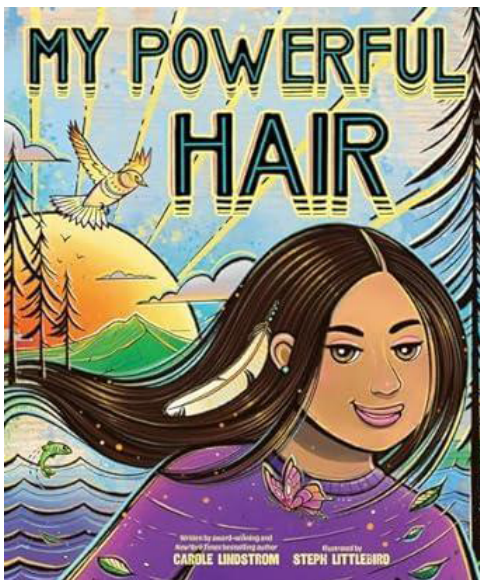
*Reviewed by Bethany L. Scullin*

### Teaching Suggestions

- Have students conduct a graphic novel analysis of *Mex-ikid*, focusing on how it portrays family dynamics and cultural identity. Students can discuss the narrative and artistic techniques used to convey these themes. Refer to the first four pages of *Using Young Adult Graphic Novels in Your Classroom* to support understanding graphic novels and terminology. <https://images.macmillan.com/folios-assets/teachers-guides/9781626723634TG.pdf>
- Learn more about the Mexican Revolution by reading books authored by other students. Students can find the titles *The calling for change: The constitution of 1917*, *Who was Eulalio Gutierrez?*, and *Pancho Villa's Trojan Train!* at this website: <https://historyrewriter.com/2021/11/15/childrens-book-projects/>
- Have students create graphic character profiles for family members or figures from their cultural backgrounds, focusing on personality, history, and cultural influences. Students can draw their graphic character profiles or use Canva for Education: <https://www.canva.com/learn/canva-for-education/>

### Related Books

- Dobbs, A. P. (2021) *Barefoot dreams of Petra Luna*. Sourcebooks Young Readers.
- Mancellas, M. (2023). *How to speak in Spanglish*. (O. de Castro, Illus.). Penguin Workshop.
- Pérez, C. C. (2017). *The first rule of punk*. Viking Books for Young Readers.



**Lindstrom, C. (2023). My powerful hair. (S. Littlebird, Illus.). Abrams Books for Young Readers. 48 pp. GR PK-3. Contemporary fiction picturebook.**

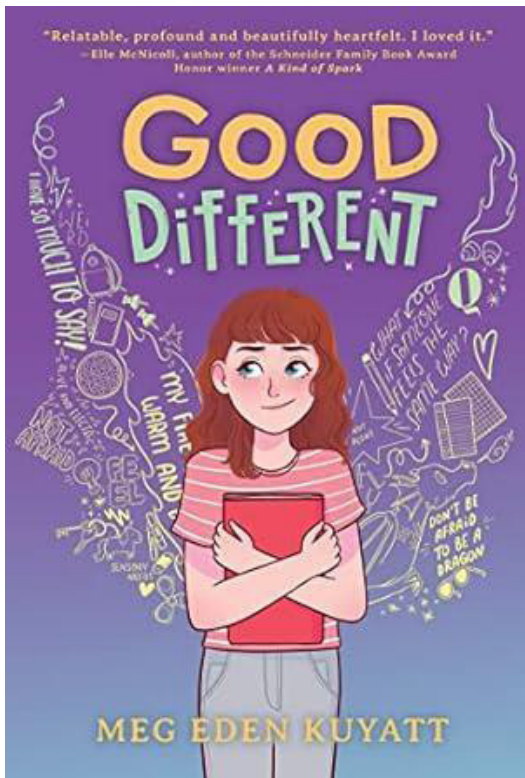
A young, Ojibwe girl yearning for long hair learns the history of why she and her mother have short hair. As a child, her Nokomis (grandmother) was forced to attend a boarding school and have short hair because long hair was a sign of “wildness.” The girl’s Nimishoomis (grandfather) explained that their ancestors believed hair had powers such as holding memories, being a source of strength, providing medicine, and celebrating Indigenous cultures. The young girl grows her hair for many years to connect with her culture. Yet, when Nimi-shoomis dies, the girl cuts her hair to share her energies with her grandfather as he goes to the spirit world. This time, when she begins to grow her hair again, her mother also grows her hair. *Reviewed by Jane Kelley*

### Teaching Suggestions

- Learn about the significance of hair for Ojibwe people by watching the PBS short video *Native American Hair and its Cultural and Spiritual Importance*: [https://www.youtube.com/watch?v=6kiHekeu\\_GA](https://www.youtube.com/watch?v=6kiHekeu_GA)
- Hair is an important aspect of people’s identity. Have students interview family members about their hair and use what they learn to write poems, memoirs, and short stories.
- Educators must know the laws about hair. Use the following source from the New York State Education Department to learn about the CROWN Act and how to engage students and build understanding of the impact of racial discrimination, harassment, and bullying based on hairstyles: <https://www.nysed.gov/sites/default/files/programs/student-support-services/understanding-crown-act.pdf>

### Related Books

- Janicki, P. (2023). *The secret pocket*. (C. Victor, Illus.). Orca Book Publishers.
- Lamouche, S. (2023). *We belong to the drum*. (A. Whitecalf, Illus.). Orca Book Publishers.
- Nelson, S. D. (2023). *Grandma’s tipi: A present-day Lakota Story*. Harry N. Abrams.



**Kuyatt, M. E. (2023). Good different. Scholastic Press. 288 pp. GR 3-7. Contemporary fiction novel in verse.**

From the very first page, readers find Selah bound by rules, concealed behind what she terms her “normal person mask.” These rules, some imparted by her mother and others self-imposed, guide Selah through the intricacies of fitting in. Yet, when pushed to her limits of noise and touch, Selah’s world takes an unexpected turn through suspension and the looming possibility of expulsion, leading her to a profound realization about her own neurodivergence. This novel in verse becomes a gateway to understanding the inner workings of a neurodivergent mind, offering readers an immersive experience into Selah’s unique perspective. Meg Eden Kuyatt unveils the profound power of embracing one’s authentic self, celebrating uniqueness, and the liberating force that comes with speaking one’s own truth. *Reviewed by Lesli Morris*

#### Teaching Suggestions

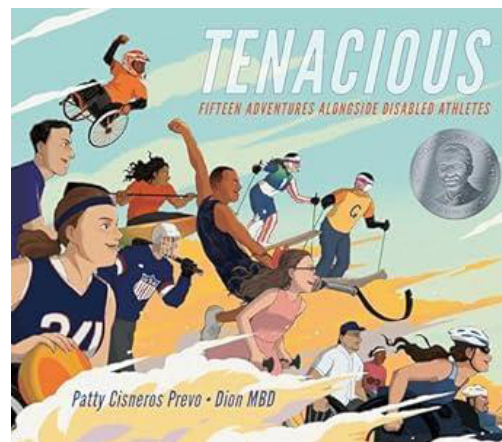
- Have students write their own poetry about who they are by doing found poems or blackout poems using the verse in the book.
- Have students reflect in a journal on what rules they live

by, including the rules that others know and rules that not everyone knows.

- Invite students to learn more about Temple Grandin, her life, and her contributions by reading *Different kinds of minds*. How has Temple’s autism been a strength to herself and a force for good in society?

#### Related Books

- Bailey, J. (2023). *Henry like always*. (M. Song, Illus.). Chronicle Books.
- Briglio, J. (2023). *ThunderBoom*. (C. Davila, Illus.). Kids Can Press.
- Grandin, T., Adapted by Koffsky, A. D. (2021). *Different kinds of minds: A guide to your brain*. Philomel Books.



**Prevo, P. C. (2023). Tenacious: Fifteen adventures alongside disabled athletes. (Dion MBD, Illus.). Lee & Low Books. 40 pp. GR K-4. Nonfiction picturebook.**

Meet 15 amazing athletes who use adaptive equipment and techniques to excel in their sports. A downhill skier whose blindness has sharpened her communication skills. An adaptive surfer who shreds waves while sitting down. The author, Patty Cisneros Prevo, is a two-time Paralympic gold medalist and competes in basketball, so she is able to provide an honest and emotional telling. All 15 athletes are top in their sports and have set world records, won medals and championships, and many other amazing achievements. The athletes express their daily challenges along with their daily joy as an athlete with a disability. The back matter provides an extensive glossary, a timeline of the Paralympic Games, and internet resources to help readers learn more about the sports referenced. *Reviewed by Emily Reed*

### Teaching Suggestions

- Build background knowledge about the Paralympic Games by watching the videos listed below. What do you know about the Paralympic Games? Have you watched the Paralympic Games? What kinds of events are in the Paralympic Games?

<https://www.youtube.com/watch?v=PZZKLGGeM1o>

<https://www.youtube.com/watch?v=XnZX0HkxRbg>

- Have students record their own daily challenges and daily joys. Reflect how this might be the same or different from the athletes in the book.
- Select one of the adaptive sports from the book to research. What sport did you select and why? How is that sport played? When did that adaptive sport begin? What famous athletes have participated in that sport? For more information, visit:

<https://moveunitedsport.org/sports/adaptive-sports/>

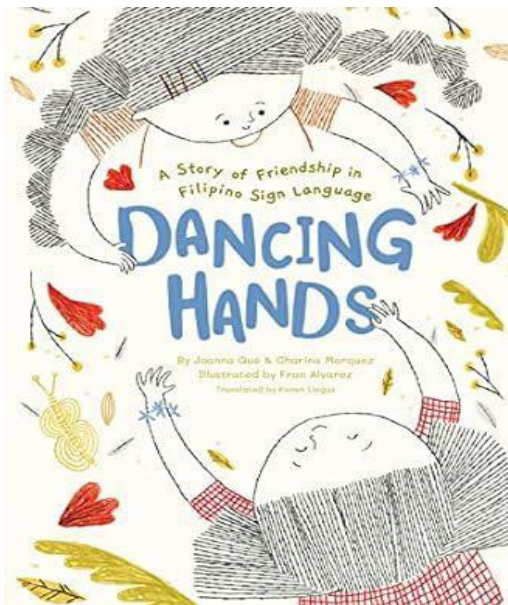
<https://adaptedsports.org/>

### Related Books

Burnell, C. (2020). *I am not a label: 34 disabled artists, thinkers, athletes and activists from past and present.* (L. M. Baldo, Illus.). Wide Eyed Editions.

Wise, B. (2018). *Silent star: The story of deaf major leaguer William Hoy.* (A. Gustavson, Illus.). Lee & Low Books.

Thompson, L. A. (2015). *Emmanuel's dream: The true story of Emmanuel Ofosa Yeboah.* (S. Qualls, Illus.). Schwartz & Wade Books.



**Que, J., & Marquez, C. (2023). Dancing hands: A story of friendship in Filipino Sign Language. (F. Alvarez, Illus.; K. Llagas, Trans.). Chronicle Books. 40 pp. GR PK-2. Contemporary fiction picturebook.**

Sam is curious to learn about the family next door, who move their hands gracefully to communicate without spoken language. One day she falls into step with the young girl, Mai, and off they walk on a new road together. One of them teaches, the other quickly learns, and both start to share messages and understanding in Filipino Sign Language (FSL). This tender picture book sparks readers' awareness of Sign Language around the globe. Back matter introduces the reader into the culture of deafness with a strong message on inclusivity and identity. Endpaper displays hand movements to learn some key words in FSL. Originally published in the Philippines, the authors and illustrator imbue the narrative with their own culture to give representation to this picture book. *Reviewed by María Teresa Manteo*

### Teaching Suggestions

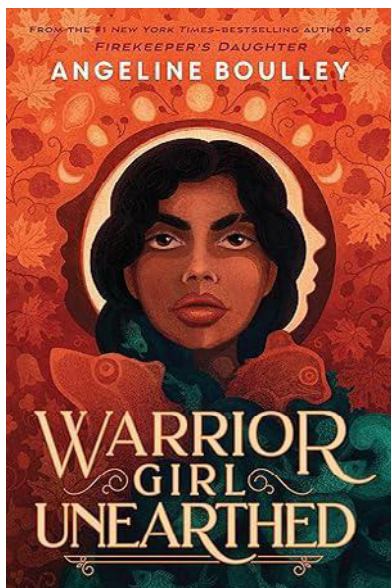
- Encourage children to experience Sign Language by having them visit [https://m.youtube.com/watch?v=io\\_m4x\\_bn2MI](https://m.youtube.com/watch?v=io_m4x_bn2MI) to learn some greetings in FSL.
- Invite young readers to walk through the artwork and discover the connection between the story and the endpaper. In addition, have them discover how nature is present on every spread. Why do they think this is so important in a Filipino story?
- For some more facts on their flora and fauna, visit: <https://www.youtube.com/watch?v=NB-EFd4PO4c>
- Filipino American History month is celebrated in October. Learn more about Filipino culture at <https://youtu.be/IjS6rkWcSic?si=>. Ask students to choose five interesting facts and represent them on a template of the Philippine islands.

### Related Books

Hammond, T. (2023). *A day with no words.* (K. Cosgrove, Illus.). Wheat Penny Press.

LeZotte, A. C. (2020). *Show me a sign.* Scholastic Press.

Sterling, M. (2021). *When Lola visits.* (A. Asis, Illus.). Katherine Tegen Books.



**Boulley, A. (2023). *Warrior girl unearthed*. Henry Holt Books for Young Readers. 400 pp. GR 10-12. Contemporary fiction.**

What would you do for your ancestors? For Perry Firekeeper-Birch the answer is simple—anything. At her summer internship, Perry learns about “Warrior Girl” and twelve other ancestors whose remains are stored in a local university’s museum archives. Even though there is little hope of them being returned to the Ojibwe people due to the loopholes in the NAGPRA laws, Perry vows to give them a proper burial. With the help of her sister and friends, they plan a heist to steal the ancestors’ remains but, in the process, Perry learns of more missing Indigenous women. Angeline Boulley fully immerses the reader in the culture of the Ojibwe people and listening to the audiobook is a special treat for readers to hear the Ojibwe language. *Reviewed by Lesli Morris*

#### Teaching Suggestions

- Boulley includes several references in the back of the book about NAGPRA, the federal law that allows tribes to request the return of ancestral remains and sacred items. Ask groups of students to study a resource from the list and prepare a presentation to the class about what they learned.
- Use the information on Native Hope to teach students about the violence against Indigenous women: <https://www.nativehope.org/missing-and-murdered-indigenous-women-mmiw>

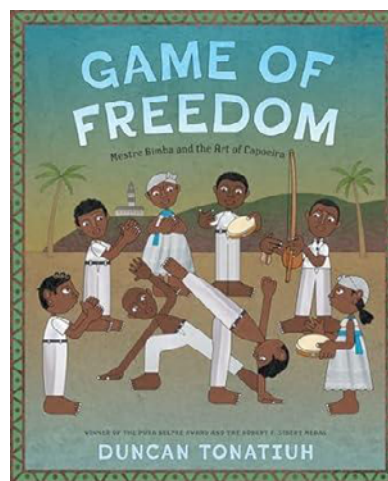
- With your class, plan an event on May 5th to bring awareness to this issue.
- Hold a class debate on whether or not Indiana Jones is a hero or a villain for taking so many artifacts back to universities and museums in his movie adventures.

#### Related Books

Day, C. (2023). *We still belong*. Heartdrum.

Graves, B. (2023). *Rez ball*. Heartdrum.

Waters, C., & Sorell, T. (2023). *Mascot*. Charlesbridge.



**Tonatiuh, D. (2023). *Game of freedom: Mestre Bimba and the art of Capoeira*. Abrams Books for Young Readers. 48 pp. GR PK-3. Biography picturebook.**

Duncan Tonatiuh powerfully takes readers into the carefully constructed biography of Manoel Dos Reis Machado or “Mestre Bimba.” Mestre Bimba cared deeply about elevating the street game of *capoeira*—a carefully integrated combination of acrobatics, martial arts, dance and music—in which many formerly enslaved Africans in Brazil participated. He created a school to teach *capoeira* at a high level in order for everyone to develop their craft and for people to honor and respect the game. Ultimately, Mestre Bimba wanted everyone—including upper-class Brazilian society members and government officials—to see the beauty and value of *capoeira* beyond the local community. Strong back matter includes a glossary, author’s note with photographs, endnotes, and a bibliography. *Reviewed by Jeanne Gilliam Fain*

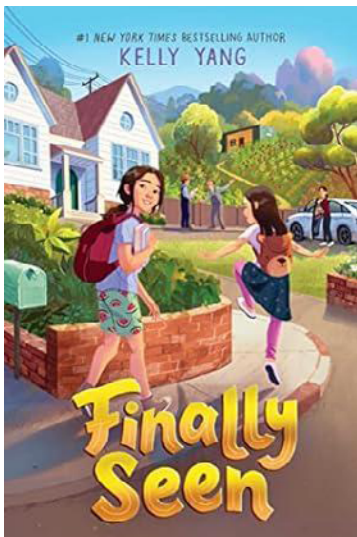
#### Teaching Suggestions

- Examine the history of capoeira and its origins: <https://www.youtube.com/watch?v=6fbohZFCizg>

- What is the significance of capoeira? How is capoeira similar and different from the popular sports in the United States.
- Use this book trailer to provide readers with an overview of capoeira and to introduce the big ideas from the book: <https://www.youtube.com/watch?v=XMyc-g8QCM>
- Have students read the following article to learn about key insights into capoeira and its code of ethics: <https://www.historyoffighting.com/mestre-bimba.php>
- There is also information on critical developments that were created by Mestre Bimba. Why is the code of ethics important in capoeira?

### Related Books

- Abery, J. (2021). *Sakamoto's swim club: How a teacher led an unlikely team to victory*. (C. Sasaki, Illus.). Kids Can Press.
- de la Peña, M. (2013). *A nation's hope: The story of boxing legend Joe Louis*. (K. Nelson, Illus.). Puffin Books.
- Riley, S. (2021). *The floating field: How a group of Thai boys built their own soccer field*. (K. Lien & N. Quang, Illus.). Millbrook Press.



**Yang, K. (2023). Finally seen. Simon & Schuster Books for Young Readers. 304 pp. GR 3-7. Contemporary fiction.**

After being left behind in Beijing for five years with her lao lao (grandmother), Lina finally joins her parents and sister in America. Lina wrestles with feelings of desertion and rejection because she was left behind. Though Lina is excited to see the

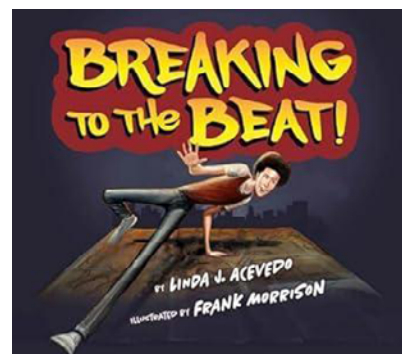
America her mother has written about, she is dismayed by her family's actual living conditions. Her parents reside in a modest apartment, sleep on a mat on the floor, and can barely make ends meet. In addition to the disappointment of a meager home life, Lina's English is poor and makes her a target of ridicule at school. This riveting middle grade novel illuminates experiences of invisibility, alienation, abandonment, and belonging. Kelly Yang opens a window into the challenges immigrant children encounter in a new land. *Reviewed by Cheryl Logan*

### Teaching Suggestions

- Research the reasons or causes families to move from one place to another.
- Create a text set of books related to immigrant experiences, including titles from the related books listed below. After students read or participate in read alouds of these texts, ask them to identify and chart common experiences of immigrants. Discuss new insights gained about immigrants and immigration.
- Find mirror texts that resonate with students' experiences of moving to a new place. This place can be a new home, school, community, etc. How does their experience of moving to a new place create empathy for Lina?

### Related Books

- Tang, B. C. (2023). *Parachute kids*. Graphix.
- Lai, T. (2011). *Inside out and back again*. HarperCollins.
- Giang, K. M. (2023). *Last flight*. (D. Phumuruk, Illus.). Levine Querido.



**Acevedo, L. J. (2023). Breaking to the beat! (F. Morrison, Illus.). Lee & Low Books. 32 pp. GR K-3. Historical fiction picturebook.**

“Hip-hop, y’all, and ya don’t stop. Rock, rock, y’all, and ya don’t quit!” Hip hop is on the rise in the late 1970s

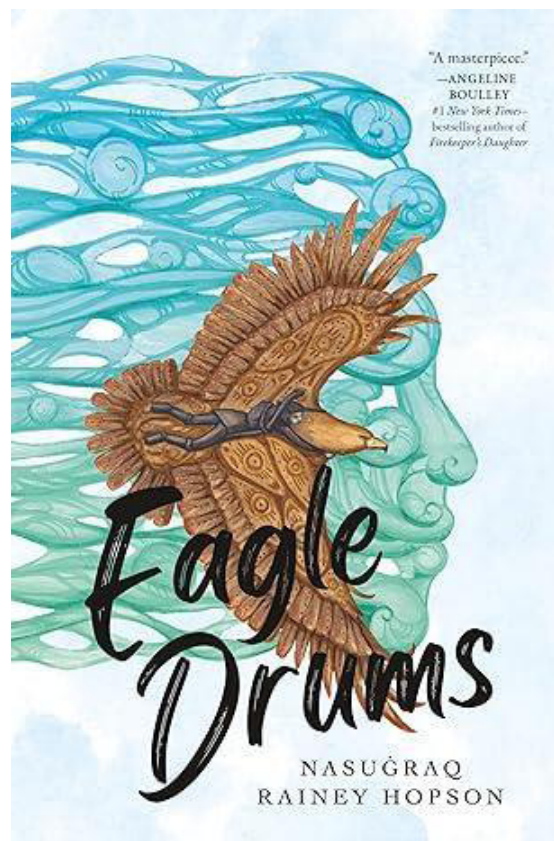
Bronx and shy Puerto Rican Manolo can't get enough of the beats or the new dance style of breaking. While his beloved neighborhood is crumbling and burning, Manolo chooses to be bold. He spreads joy by perfecting his breaking moves as Kid Flex and forms a dance crew, the Borinquén Breakers, that becomes world-famous. Manolo and his crew are fictional, however author Linda J. Acevado uses authentic accounts of breakers and dance crews to craft this story. The illustrations by Frank Morrison capture the energy of the dancers alongside the devastation of the Bronx in the late 1970s. Back matter includes breaking terms and links for breaking YouTube videos. *Reviewed by Mary Ellen Oslick*

### Teaching Suggestions

- For the first time in 2024, breaking will be recognized as an Olympic sport. Have students learn more about the rules, history, and competition venue by reviewing the Paris 2024 Olympic website: <https://www.paris2024.org/en/sport/breaking/>
- Students may be inspired to try some of the moves listed in the back matter's Breaking Terms. Direct them to the YouTube video, "5 Easy Breakdance Moves Everybody Can Learn" and have them practice at home or in P.E. class: <https://www.youtube.com/watch?v=z1zmCVO RXMA>
- Have students learn more about the 1970s Bronx environment that set the stage for the development of breaking. Older students could watch the PBS documentary, "Decade of Fire" (<https://www.pbs.org/indpendentlens/documentaries/decade-of-fire/>), while younger students can be shown a curated collection of images.

### Related Books

- Cline-Ransome, L. (2015). *My story, my dance: Robert Battle's journey to Alvin Ailey*. (J. E. Ransome, Illus.). Paula Wiseman Books.
- Hill, L. C. (2013). *When the beat was born: DJ Kool Herc & the creation of hip hop*. (T. Taylor III, Illus.). Roaring Brook Press.
- Woodson, J. (2023). *Remember us*. Nancy Paulsen Books.



### Hopson, N. R. (2023). *Eagle drums*. Roaring Brook Press. 256 pp. GR 4-8. Fiction.

Imagine sitting around a campfire, while community elders tell the story of the first Messenger's Feast. Nasuğraq Rainey Hopson's vivid narrative transports the reader to the home of the eagle gods, where Piña, a young, skilled hunter confronts his deepest fears. Over many months, he learns songs, dances, and music at the feet of the Eagle Mother and her family until he is ready to return home and share all he has learned with people indigenous to Alaska. The Messenger Feast isn't merely a myth; it's a celebration of song, music, and dance that unites the Iñupiaq people. Hopson breathes life into every detail, immersing the reader in the palpable tension of the hunter's quest as though hearing the story for the first time from the young hunter. *Reviewed by Lesli Morris*

### Teaching Suggestions

- Divide students into groups and have them create visual representations of the different ways Piña learns about song, dance, and music.
- Have students read other Indigenous stories from Leg-

ends of America: <https://www.legendsofamerica.com/native-american-legends>

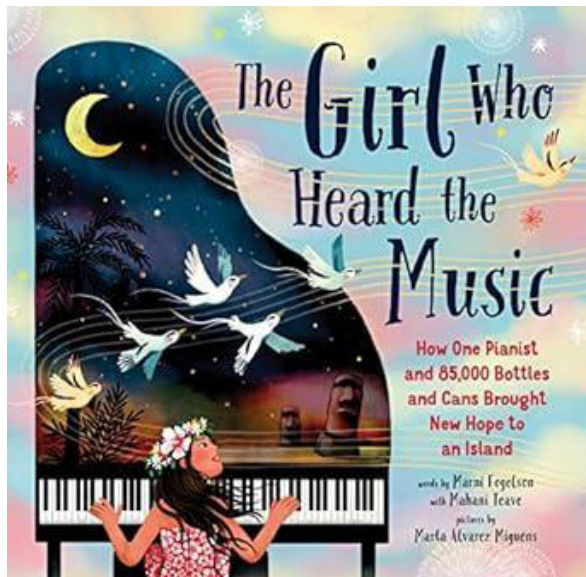
- Ask students to compare and contrast the elements in these stories to *Eagle drums*.
- Read this article on the Messenger Feast to help students understand its importance: <https://alaskabeacon.com/2023/02/06/after-four-years-joy-in-utqiagvik-at-the-messenger-feasts-return>
- Help students to hear and see the song, dance and music from the Messenger Feast by showing one of the videos from this playlist: <https://youtube.com/playlist?list=PLuN89khQvcQ1o1Ff7HoeI1PYHD9ElhJYw&si=iZJOxVPcvgHGqcb6>

### Related Books

Goade, M. (2022). *Berry song*. Little, Brown Books for Young Readers.

Harjo, J. (2023). *Remember*. (M. Goade, Illus.). Random House Studio.

Maunakea, M. (2023). *Lei and the fire goddess*. Penguin Workshop.



**Fogelson, M., & Teave, M. (2023). *The girl who heard the music: How one pianist and 85,000 bottles and cans brought new hope to an island*. (M.A. Miguéns, Illus.). Sourcebooks. 40 pp. GR K-4 Biography picturebook**

This biography picturebook shares the story of Mahani, who lives on an island called Rapa Nui, also known as Easter Island, 1,000 miles away from anywhere else. She grew up

taking music lessons on the island's only piano and eventually moved away to become a concert pianist. As Mahani toured the world, her island always remained close to her heart. She wanted to help the island in its struggles with ocean trash. Mahani returned home with a dream to create a music school so other children could experience music for themselves. Using recycled trash to construct the building with solar panels and a food garden, Mahani was able to combine her two passions. Back matter includes information on the island's culture, people, and how the island uses recycling and conservation. *Reviewed by Emily Reed*

### Teaching Suggestions

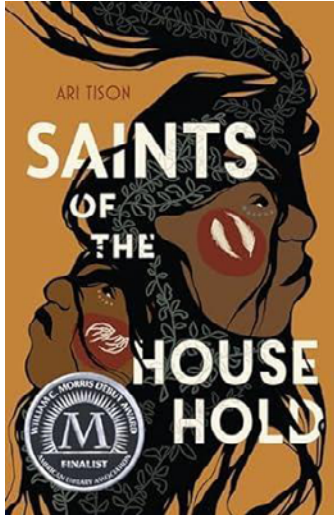
- One of the themes of this book is the environment and the effort to get rid of the litter on Rapa Nui. To do this, the community built an "Earthship," which recycles trash into building materials. Watch a video on this earthship to learn and discuss. <https://www.youtube.com/watch?v=KuvIwmASEQE>
- The giant sculptures on the island of Rapa Nui are called *moai* and have made people all over the world curious since they were first discovered. Have groups of students research these figures. What are the different theories about how these sculptures were made and moved? Come together and discuss what students have learned.
- There are many different musical instruments that appear in the illustrations of this book. Have students select an instrument as the subject of a presentation. Have them do research and answer some key questions. Are there any famous musicians who specialized in their instrument? Where might students have heard their instrument?

### Related Books

Crull, K. (2022). *Washed ashore: Making art from ocean plastic*. Millbrook Press.

Oliver, C. (2022). *Building an orchestra of hope: How Favi Chavez taught children to make music from trash*. (L. Uribe, Illus.). Eerdmans Books for Young Readers.

Stone, T. L. (2008). *Sandy's circus: A story about Alexander Calder*. (B. Kulikov, Illus.). Viking Books for Young Readers.



**Tison, A. (2023). Saints of the household. Farrar Straus Giroux Books for Young Readers. 312 pp. GR 9-12. Contemporary fiction.**

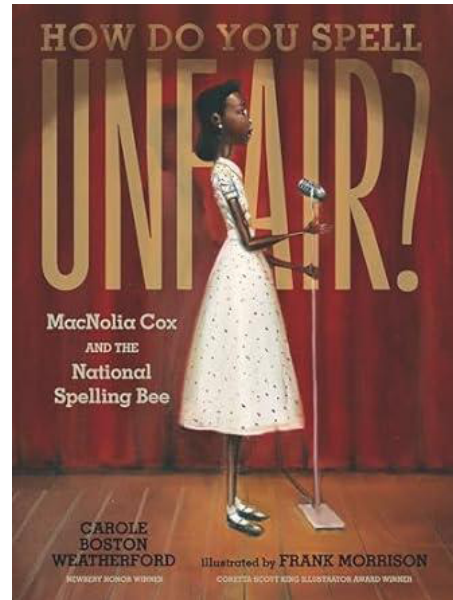
Two Bribri (Indigenous Costa Rican-American) brothers face violence at school and home. Max and Jay are one year apart in age but are raised together, both in their senior year of high school, when they are expelled for fighting, jeopardizing their dreams of college. Through counseling and self-exploration, they reconcile with their emotions and their experience of abuse at home. Told through short vignettes from Jay and poems from Max, readers learn about the boys' abusive father, Costa Rican and indigenous roots, and challenges in post-high school planning. Author Ari Tison also includes Bribri language to help detail the narrative, giving readers a window into Max's and Jay's rich culture. This story is a powerful celebration of resilience for contemporary readers. *Reviewed by Tracey Hodges*

#### Teaching Suggestions

- Author Ari Tison uses multiple genres, including poetry and short prose, to provide alternating perspectives in this novel. Allow students to analyze and critique these genres. In small groups, ask students to discuss how the shifting genres help shift the narratives.
- Have students set up a reflection journal. Pull phrases from the text and ask students to reflect on both the global meaning of the phrase and the meaning to them personally.
- Pull several example poems from the novel. Have students read each poem, guiding them to notice the rhythm and poetic features. Allow students time to write their own poems in similar formats about topics important to them.

#### Related Books

- Boulley, A. (2023). *Warrior girl unearthed*. Henry Holt Books for Young Readers.
- Hammonds, J. (2022). *We deserve monuments*. Roaring Brook Press.
- Hopson, N. R. (2023). *Eagle drums*. Roaring Brook Press.



**Weatherford, C. B. (2023). How do you spell unfair?: MacNolia Cox and the National Spelling Bee. (F. Morrison, Illus.). Candlewick Press. 40 pp. GR 2-5. Nonfiction picturebook.**

Spelling “discrimination” would have been easy for MacNolia Cox, but confronting discrimination for the color of her skin was a heartbreaking experience. In 1936, eighth grader MacNolia won her school spelling bee and became the first African American person to win the Akron, Ohio Spelling Bee competition. MacNolia advanced to the National Spelling Bee in Washington, D.C., and local African American clubs helped fund her travel expenses. During this trip to the National Spelling Bee, MacNolia experienced discrimination in many forms, including being relegated to the “Blacks only” train car; not welcomed to stay at the same hotel with the other participants; and, being seated at a table away from the other contestants. Despite these challenges, MacNolia made it to the finalist round, proving that African American students were just as capable as other competitors. *Reviewed by Jane Kelley*

### Teaching Suggestions

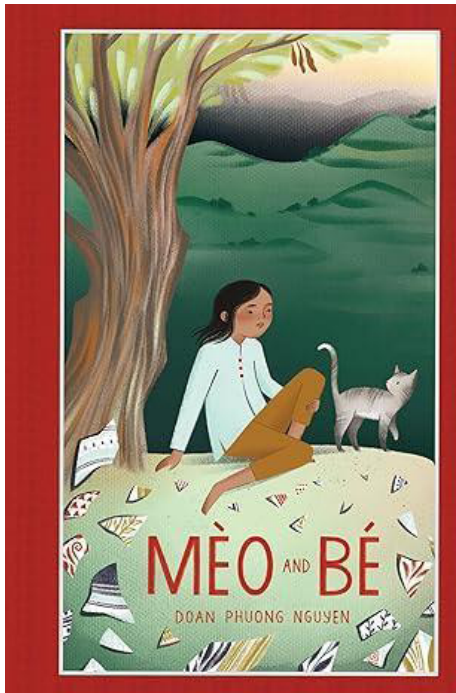
- There are many picturebook biographies about African Americans who contributed to the advancement of civil rights in the United States. Have each student read a different book and chart the achievements on a timeline.
- Watch an interview with the author and learn what inspired her to write this book: <https://www.youtube.com/watch?v=gaHZC23ibEI>
- Have students read the book's foreword and epilogue and identify how structural racism was embedded in the National Spelling Bee.

### Related Books

Nelson, V. M. (2023). *Small shoes, great strides: How three brave girls opened doors to school equality*. (A. Bostic, Illus.). Carolrhoda Books.

O'Connell Pearson, P. (2023). *We are your children too: Black students, white supremacists, and the battle for America's schools in Prince Edward County, Virginia*. Simon & Schuster Books for Young Readers.

Todd, T. N. (2023). *Holding her own: The exceptional life of Jackie Ormes*. (S. Wright, Illus.). Orchard Books.



**Nguyen, D. P. (2023). *Mèo and Bé*. (J. White, Illus.). Lee & Low Books. 320 pp. GR 4-8. Historical fiction.**

This middle-grade novel showcases the resilience and courage of a young Vietnamese girl, Bé, and her three-legged kitten, Mèo, amid the chaos of the impending Vietnam War. Bé, who hasn't spoken since her mother's departure, faces mistreatment from her stepmother, but a drastic turn of events leads Mèo and Bé into the war-torn world. The story explores themes of hope, forgiveness, overcoming obstacles, and the enduring power of love as Bé and Mèo search for safety and belonging. A compelling and deeply human story, the book offers a unique perspective, contrasting with typical U.S. narratives about the Vietnam War. This powerful text is suitable not only for middle-level readers but also for adults looking for a meaningful and emotionally engaging read. *Reviewed by Bethany L. Scullin*

### Teaching Suggestions

- Have students create a character journey map for Bé, detailing her emotional and physical journey throughout the story. This activity can include key events, her interactions with Mèo, and changes in her character. Students can use a combination of textual evidence and creative illustrations to represent Bé's growth and challenges.
- Mèo and Bé's journey includes several sensitive themes (legacy of harm and violence, war, grief). The publisher, Lee & Low Books, has provided educators with guidance and suggestions on being aware and preparing for class discussions (see page six). [https://www.leeandlow.com/uploads/loaded\\_document/1442/preview.pdf](https://www.leeandlow.com/uploads/loaded_document/1442/preview.pdf)
- To help students process and express complex emotions, provide an opportunity for them to express their understanding of the book's themes through art. They can create paintings, drawings, or even digital art that captures the essence of Bé and Mèo's journey, the setting of the Vietnam War, or the emotional landscape of the story.

### Related Books

Gupta, R. (2023). *I kick and I fly*. Scholastic Press.

McCormick, P. (2006). *Sold*. Hyperion.

Park, L. S. (2002). *When my name was Keoko*. Clarion Books.



**Moushabeck, H. Homeland: My father dreams of Palestine. (R. Madooh, Illus.). Chronicle Books. 40 pp. GR K-3. Autobiographical picturebook.**

Three young girls wait for their father to come home from work to tuck them into bed. This nighttime ritual of music and stories enables the sisters to dream of a homeland they have yet to visit. This Palestinian refugee story is a journey familiar to refugees worldwide and those displaced from their homeland. As the sisters snuggle at bedtime, they listen to their father, a drummer, create the rhythms of their homeland as he reminisces. Together with their father, they hear family stories and encounter the foods, habits, and traditions as they dream of their hope to one day visit this homeland, which fills the sights, smells, and rhythms of their dreams. The back matter and author's note provide insights into this refugee family now scattered worldwide.

*Reviewed by Jane Bean-Folkes*

#### Teaching Suggestions

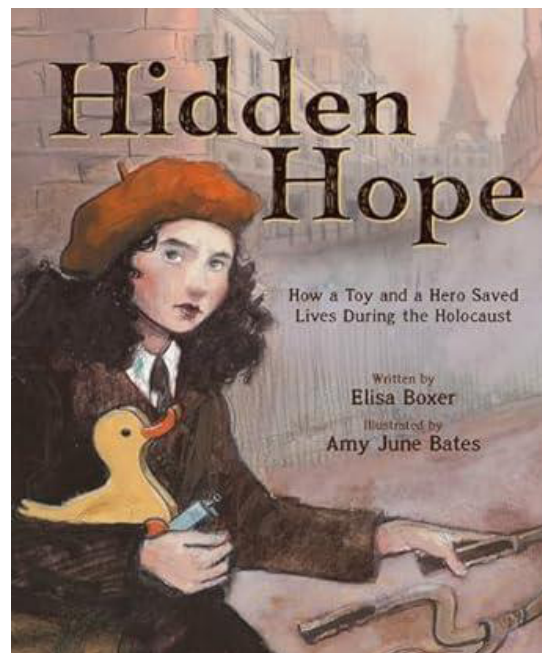
- With the whole class, discuss the term “refugee” and why a person might be forced to leave their country in order to escape war, persecution, or natural disaster. Use a world map to show and discuss where the story originated. Suggest other peoples and countries in the world where people are forced to migrate from their country. Discuss how “refugee migration” happens when refugees are forced to flee their homes and have crossed an international border to find safety in another

country. Highlight the migration pattern of the families mentioned in *Homeland*.

- Discuss connections between reasons for migration and the memory of one's homelands. Read the related books and compare the sights, sounds, and people across stories to students' own stories to show how home is a connection that exists across humanity.
- Why do people migrate? Compare two of the Related Books and discuss the question of “why?” with the whole class. Create a T-chart exploring the countries and reasons to leave. Ask students to research other countries and causes of people to migrate from their homeland.

#### Related Books

- Lawrence, P. (2023). *Granny came here on the Empire Windrush*. (C. Sucre, Illus.). Nosy Crow.
- Luby, B. (2023). *When the stars came home*. (N. Donovan, Illus.). Little, Brown and Company.
- Tom, P. (2023). *Alone: The journeys of three young refugees*. (M. Baillaigé, Illus., A. Aaronson, Trans.). Greenwood Books.



**Boxer, E. (2023). Hidden hope: How a toy and a hero saved lives during the Holocaust. (A.J. Bates, Illus.). Abrams Books for Young Readers. 48 pp. GR K-4. Nonfiction picturebook.**

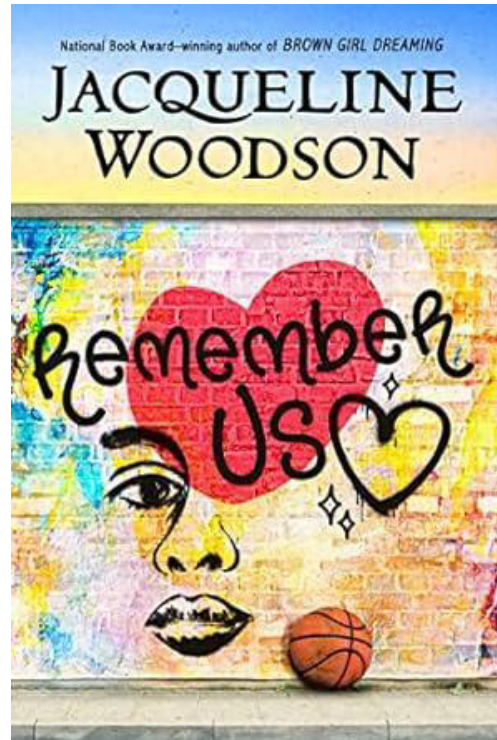
During World War II, Jacqueline Gauthier was only a teenager, but she risked her life to save Jewish people from the Nazi soldiers. Pretending to be a Christian social worker to help children, Jacqueline secretly transported documents with fake identities in a hollowed-out compartment of a toy wooden duck. In addition to working for the French Resistance, Jacqueline had another secret: she was Jewish. While on a mission, Jacqueline was detained by a Nazi soldier and feared her identity was discovered, but the soldier only found a toy duck. Despite almost being discovered as a secret agent, Jacqueline and her wooden duck continued to deliver documents to those in danger. By the end of the war, Jacqueline saved more than two hundred lives with the help of her wooden duck. *Reviewed by Jane Kelley*

### Teaching Suggestions

- Discuss the topic of antisemitism to help students understand the devastation of hate crimes. The Anti-Defamation League provides many resources to help educators at <https://www.adl.org/incorporate-antisemitism-and-holocaust-education-your-classroom>
- Although the topic may be complex for young children, using stories such as *Hidden hope* is a way to introduce conversations about compassion and empathy to help develop social and emotional learning skills. Nickelodeon has a helpful guide to discuss antisemitism and includes a children's reading list: <https://www.nickelodeonparents.com/talk-take-action-guides-to-countering-anti-semitism>
- The wooden duck is displayed at the Holocaust History Museum. Explore and learn about other artifacts on display at: <https://www.yadvashem.org/artifacts/museum.html>

### Related Books

- Kimura, Y., Kimura, K., & Sheinkin, S. (2023). *Yukie's island: My family's World War II story*. (K. Kimura, Illus.). Roaring Brook Press.
- Langston-George, R. (2023). *Virginia Hall: Clever spy of World War II*. (S. F. Chow, Illus.). Capstone Press.
- Shatokhin, O. (2023). *Yellow butterfly: A story from Ukraine*. Red Comet Press.



### Woodson, J. *Remember us*. Nancy Paulsen Books. 192 pp. GR 5-8. Historical fiction.

It is Sage's summer of seventh grade in the beloved community she has known since childhood. The local paper describes this section of Bushwick as "The Matchbox," as it burns all around in the 1970s. Sage faces the challenges of a crumbling community, the ebb and flow of friendships, and life on the basketball courts. With a new neighborhood friend, Freddy, twelve-year-old Sage learns that on life's road, you take the good with the bad, smile at the sad, love what you've got, and somehow it all evens out. Across this one hot Brooklyn summer, two friends experience loss and new beginnings while savoring the good parts of the present as the future looms on the horizon. *Reviewed by Jane Bean-Folkes*

### Teaching Suggestions

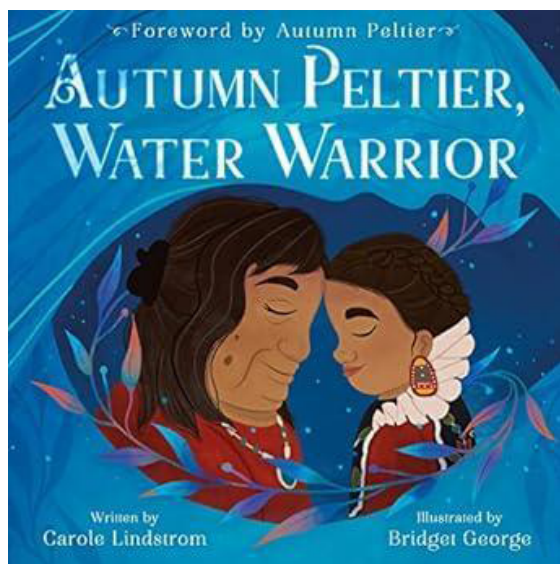
- Have students explore gentrification by having them write down what comes to mind or what they know about gentrification. What is it about change that scares us? Does it have a positive or negative connotation? Then ask students to research the definition and how it affects communities.
- Ask students to brainstorm their thoughts about gender

roles. Are boys always tough and girls caring? Ponder the harm in gender types. What about sports? Does gender play a role and how can we change our thinking?

- Should students learn about grief and loss in schools? This type of change is unsettling to both adults and young adults. How do we support our youth in this all-too-common occurrence? After watching the PBS video <https://www.pbs.org/video/grief-instruction-1705507934/> ask students to look at the pros and cons of talking about loss in schools.

### Related Books

- Abdul-Qaadir, B., & Henderson, J. (2023). *Lion on the inside*. (K. Ahmed, Illus.). Kids Can Press.
- Everett, S. (2023). *The probability of everything*. Clarion Books.
- Tavares, M. (2023). *Hoops*. (M. Tavares, Illus.). Candlewick.



**Lindstrom, C. (2023). Autumn Peltier, water warrior. (B. George, Illus.). Roaring Brook Press. 40 pp. GR PK-3 Biography picturebook.**

Autumn Peltier and Josephine Henrietta Mandamin, Anishinaabe advocates, are honored in this tale of generational water protection. Told through a personified voice of water, readers are shown the importance of advocating for water seven generations into the future “for healthy animals and plants, for you, for me.” With breathtaking illustrations, readers are shown how protecting water and understanding how sacred it is can be traced both back in time and into the

future. The picture book includes a forward by Autumn Peltier and back matter about Josephine Mandamin that provide even more information for young readers. The rich content of the text make it a perfect companion read for older students and the simplicity of the text make it ideal for young readers. *Reviewed by Tracey Hodges*

### Teaching Suggestions

- Allow students to select a topic they are passionate about and prepare a poster or other document to advocate for this topic, similar to how Autumn Peltier and Josephine Mandamin advocated for water protections.
- Ask students to research a topic of interest and select an individual who has been a rights activist for that cause. Students can find similar picture books, articles, and other multimedia to support their research.
- Using *Autumn Peltier, water warrior* as a mentor text, allow students to select an idea from science (such as water) and write a short poem or narrative from the perspective of that idea.

### Related Books

- King, H. T. (2021). *Saving American Beach: The biography of African American environmentalist MaVynnee Betsch*. (E. Holmes). G. P. Putnam's Sons Books for Young Readers.
- Lindstrom, C. (2020). *We are water protectors*. (M. Goade, Illus.). Roaring Brook Press.
- McGinty, A. B. (2021). *The water lady: How Darlene Arviso helps a thirsty Navajo Nation*. (S. Begay, Illus.). Schwartz & Wade Books.

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## PUBLISHERS AND IMPRINTS SUPPORTING THE 2024 NOTABLE BOOKS FOR A GLOBAL SOCIETY

ABRAMS, Abrams Books	Tegen Books	Macmillan Publishers, Godwin Books	Penguin Random House, Penguin Workshop	Simon & Schuster, Atheneum Books for
ABRAMS, Amulet Books	HarperCollins, Quill Tree Books	Macmillan Publishers, Henry Holt and Co	Penguin Random House, Razorbill	Young Readers
ABRAMS, Books for Young Readers	Kids Can Press	Macmillan Publishers, Roaring Brook Press	Penguin Random House, Rise x Penguin	Simon & Schuster, Atheneum Books/Caitlyn
Amazon Publishing, Amazon Crossing Kids	Kids Can Press, Citizen Kid Lee & Low Books	Norla: Helvetiq	Workshop	Dlouhy Books
Annick Press	Lee & Low Books, Tu Books	Penguin Random House, Alfred A. Knopf	Penguin Random House, Viking	Simon & Schuster, Denene Millner Books
Astra Books for Young Readers, Minerva	Lerner Publishing Group, Carolrhoda Books	Penguin Random House, Crown Books for	Pomelo Books	Simon & Schuster, Paula Wiseman Books
Astra Books for Young Readers, Calkins	Lerner Publishing Group, Carolrhoda LAB	Young Readers	Orca Book Publisher	Simon & Schuster, Salaam Reads
Creek	Lerner Publishing Group, Millbrook Press	Penguin Random House, Dial Books	Orca Books Publisher: Orca Books	Simon & Schuster, Simon & Schuster Books
Bloomsbury, Bloomsbury Children's Books	Lerner Publishing Group, Twenty-first	Penguin Random House, Dial Books for	Orca Books Publisher: Orca Surrounding	for Young Readers
Bloomsbury, YA	Century Books	Young Readers	Owlkids Books	Sleeping Bear Press
Candlewick Press	Lerner Publishing Group, Zest Books	Penguin Random House, Dutton Books	Quarto Group: B & N Kids	Sourcebooks Five
Candlewick Press, MIT Kids Press	Levine Querido, Arthur A. Levine	Penguin Random House, G. P. Putnam's Sons	Quarto Group: Frances Children's Books	Sourcebooks Jabberwocky
Candlewick Press, Walker Books	Little Brown, Little, Brown Books for	Penguin Random House, G. P. Putnam's Sons Books for Young Readers	Quarto Group: Wide Eyed	Sourcebooks eXplore
Charlesbridge	Young Readers	Penguin Random House, Kokila	Republica Portugues: Tapiooca Stories	Sourcebooks for Young Readers
Chronicle Books	Macmillan Publishers, Farrar, Straus and Giroux	Penguin Random House, Nancy Paulsen Books	Scholastic Inc, Graphix	St. Martin's Press: Neon-Squid
Creston Books	Macmillan Publishers, Feiwel & Friends	Penguin Random House, Philomel Books	Scholastic Inc, Orchard Books	Tilbury House Publishers
Crown Books for Young Readers	Macmillan Publishers, First Second		Scholastic Inc, PUSH	Wm. B. Eerdmans Publishing Co. Eerdmans Books for Young Readers
Eerdmans Books for Young Readers			Scholastic Inc, Scholastic Press	Workman Publishing
Groundwood Books, House of Anansi Press			Simon & Schuster, Aladdin	
HarperCollins, Harper			Simon & Schuster, Atheneum Books	
HarperCollins, Katherine				