

2023 NOTABLE BOOKS FOR A GLOBAL SOCIETY: A BOOKLIST FOR GRADES PRE-K–12 JOURNEYS ALONG THE FAMILIAR AND NEW



Edited by Mary Ellen Oslick and Jeanne Gilliam Fain

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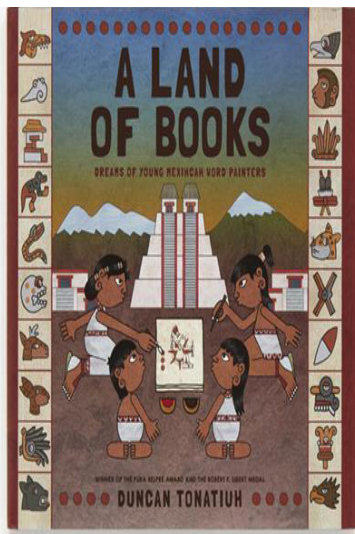
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BEGINNING IN 1996, the Notable Books for a Global Society (NBGS) Committee annually selects a collection of 25 books that address issues from around the world, appropriate for readers in pre-K to 12th grades. These books reflect diversity in the broadest sense and celebrate a wide variety of voices and topics, including war, racism, immigration, Indigenous populations, environmental advocacy, Black Lives Matter, and LGBTQ+ issues. Furthermore, they empower cultural groups with preservation of identity as they facilitate cross-cultural dialogue and respect between readers from different cultures (Yahya, 2021).

After reading and discussing over 500 books this year, our committee agreed that while a common theme among the award-winning books was journey, we urge readers not to focus

on the destination. Instead, we invite readers to enjoy the company of historical and fictional characters along their journeys, both familiar and new. They journey to find their voices (*Lotus Bloom and the Afro Revolution* and *Dream, Annie, Dream*), find their freedoms and rights (*Rima's Rebellion* and *Because of You, John Lewis*), find the courage to live (*Ain't Burned All the Bright and The Talk*), and find the courage to leave (*Still Dreaming and Torch*). The company we keep on these journeys provides the mirrors, windows, and sliding doors for readers, following Dr. Rudine Sims Bishop's (1990) powerful metaphor. In addition to book reviews, members of the committee thoughtfully and carefully provide teaching suggestions and related books in hopes of pushing readers to become more globally aware and empathetic (Newstreet et al., 2018).

The Books in the 2023 Collection of Notable Books for a Global Society Award



Tonatiuh, Duncan. (2022). *A Land of Books: Dreams of Young Mexihcah Word Painters*. Abrams Books for Young Readers. 48 pp. GR K–3. Historical fiction picturebook.

Told from the perspective of young Mexihcah, who assisted their parents in the creation of “amoxin,” or “codices,” this book depicts the flourishing Mixtec culture that existed for 1,000 years before its decimation by the conquistadors. This civilization was considered an “amoxtlalpan,” the Nahuatl word for “a land of books.” Highly respected artists of both genders painted the codices as pictograms that were read by the Mixtec elite. Sadly, only 15 codices have survived. Duncan Tonatiuh uses Nahuatl vocabulary to convey the history. His classic illustrations are inspired by Mixtec codex art, with two-dimensional depictions and earthen colors. Hand drawing and digital methods enhance the bold appearance of the artwork. A glossary, author’s notes, photographs, bibliography, and list of websites are included. This book is a must for the teaching of Mesoamerica. *Reviewed by Sharryn Larsen Walker*

Teaching Suggestions

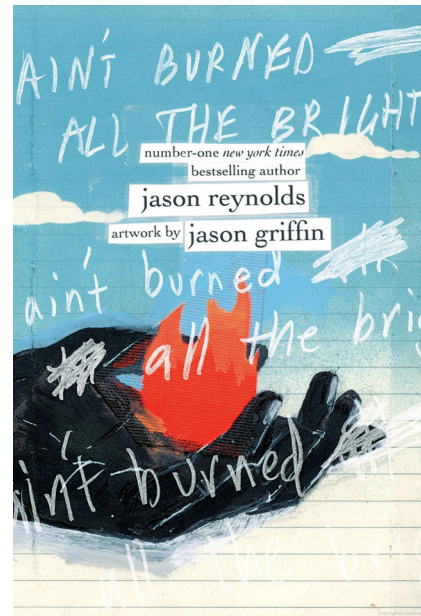
- Examine Tonatiuh’s illustrations in his various award-winning books. View his interview on *StoryMakers* (<https://duncantonatiuh.com/videoresources/>). Discuss his illustration process.
- Examine posters that use few or no words to convey

meaning. Ask students to examine the message, how the process is like the one the Mexihcah used, and the visual art elements displayed. Create a class chart of the findings.

- Have students select a topic related to social-emotional learning (SEL). Using the information on the classroom charts as a guide, have students create a pictogram about their SEL topic. The pictograms can be displayed as a poster.

Related Books

- Davids, S., & Mays, N. K. (2021). *Sharice’s big voice: A Native kid becomes a congresswoman* (J. M. Pawis-Steckley, Illus.). HarperCollins.
- Rippon, J. (2020). *Rise up! The art of protest*. Charlesbridge.
- Tokuda-Hall, M. (2022). *Love in the library* (Y. Imamura, Illus.). Candlewick Press.



Reynolds, Jason. (2022). *Ain’t Burned All the Bright* (Jason Griffin, Illus.). Atheneum/Caitlyn Dlouhy Books. 384 pp. GR 7–9. Poetry.

In only 10 phrases, Jason Reynolds captures the symbolism of breath and oxygen that became even more important to human survival during the COVID-19 pandemic. Through poetry and illustrator Jason Griffin’s use of collage, this book pays tribute to the deepest fears, sorrows, and hopes of the pandemic. Readers are able to explore the emotions, both stunning and terrifying, of the past few years. Through lines such as “still glued to the no-good / glued to the high-defini-

tion glare of a low-definition life,” the tolls of isolation and suffocation are exquisitely explored. Two primary themes guide these 10 phrases: the loneliness of quarantine and the inability to literally and metaphorically catch our breath. Students will find much to discuss and unpack as they continue to evaluate their own experiences during the pandemic. *Reviewed by Tracey Hodges*

Teaching Suggestions

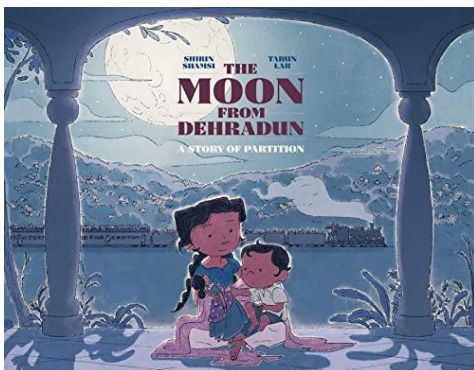
- Provide students with the distinct phrases from the book and have them practice reading and rereading the phrases with prosody, or intonation and emotion. Have students practice with different rates and allow them to reflect on their comprehension based on varying prosody and rate.
- Have students set up a reflection journal. Pull phrases from the text and ask students to reflect on both the global meaning of the phrase and the meaning to them personally. Repeat daily or weekly through reading the text.
- Select one of the books listed in related readings. Have students read that text alongside *Ain't Burned All the Bright*. Create guiding questions to allow students to compare the texts.

Related Books

Yang, K. (2022). *New from here*. Simon Schuster Books for Young Readers.

Grimes, N. (2021). *Legacy: Women poets from the Harlem renaissance*. Bloomsbury Children's Books.

Grimes, N. (2022). *Garvey in the dark*. Wordsong.



Shamsi, Shirin. (2022). *The Moon From Dehradun: A Story of Partition* (Tarun Lak, Illus.). Atheneum Books for Young Readers. 40 pp. GR K–3. Historical fiction picturebook.

Ayra's father bursts in with unsettling news: The family must flee their home in India. With no time to pack, they rush out in the midst of chaos. People are shouting because their homeland has been divided and they don't know where they belong anymore, the father explains. Ayra clings to her baby brother when she realizes that in the scramble she left behind her dear doll, Gurya, handmade by her daadi. Once in their new house in Pakistan, Ayra unexpectedly finds a forgotten doll under a bed. She promises that she will keep her safe and prays someone will take care of Gurya, too. The story honors the author's own family and the countless families displaced during the Partition of India in 1947. The artwork invites the reader to pause and reflect. *Reviewed by María Teresa Manteo*

Teaching Suggestions

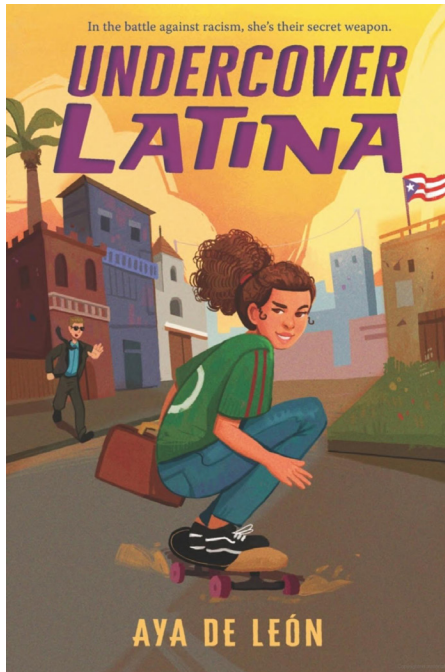
- Invite students to go on a slow walk through the illustrations and discover things: What Indian objects can you find? What do you learn about Indian culture? What moods and feelings are created by the use of a limited palette of tans and blues? And finally, look closely at the use of panels and double-spreads on the closing pages. What's the new story told there?
- Ayra's story is told concurrently with the story of the country's political and social unrest. How does the artwork help tell the story of the country at large? Focus on the color and size of the illustrations, and some very telling motifs such as the train, the flags, and the crowds of people. Have students write an account of the country's story as they see it. Then they can read the back matter and compare their thoughts.
- The story is very dynamic and has dramatic changes in place, general and immediate, interior and exterior settings. Have students write a script with stage directions that mark location shifts as well as mood. Make sure the script stays true to cultural aspects.

Related Books

Lasky, K. (2022). *Yossel's journey* (J. Yazzie, Illus.). Charlesbridge.

Marwan, Z. (2022). *Where butterflies fill the sky: A story of immigration, family, and finding home*. Bloomsbury Publishing.

Van, M. T. (2021). *Wishes* (V. Ngai, Illus.). Orchard Books.



de León, Aya. (2022). *Undercover Latina*. Candlewick Press. 320 pp. GR 5–9. Contemporary fiction.

Fourteen-year-old Andréa and her family work for the Factory, an international intelligence organization of people of color, on a mission to serve people of color. When a white supremacist makes threatening comments online and the Factory can't locate him, Andréa is called to action. Andréa is briefed, provided a cover story, and guided in the art of passing for white. The plan is for Andréa to infiltrate a high school in Phoenix, Arizona, make a connection with the estranged son, and gain intel through the friendship. Andréa struggles to hide her identity at school, especially when she hears the popular girls make racist comments, but she remains focused on her mission. By observing her target and learning his interests, she enters his world and helps to uncover the truth about his father and the real culprit behind the terrorist threats.

Reviewed by Julia Hillman

Teaching Suggestions

- Watch a PBS video (<https://az.pbslearningmedia.org/resource/what-is-racial-passing-video/origin-of-everything/>) on the history of passing for white and discuss what motivates someone to disguise their race, gender, religion, and other characteristics.

- Invite students to create a secret code to use to write the next mission for Andréa. Students then pair up to switch coded missions and decipher their partner's code.
- Choose a connecting book to read. Create a chart to compare the settings, characters, events, and themes to those in *Undercover Latina*.

Related Books

Hood, S. (2022). *Alias Anna: A true story of outwitting the Nazis* (G. Dawson, Illus.). HarperCollins.

Krasner, B. (2022). *Ethel's song: Ethel Rosenberg's life in poems*. Calkins Creek.

Yee, B. (2022). *Gold Mountain*. Carolrhoda Lab.



Nayeri, Dina. (2022). *The Waiting Place: When Home Is Lost and a New One Not Yet Found* (Anna Bosch Miralpeix, Photog.). Candlewick Press. 64 pp. GR 7–9. Nonfiction picturebook.

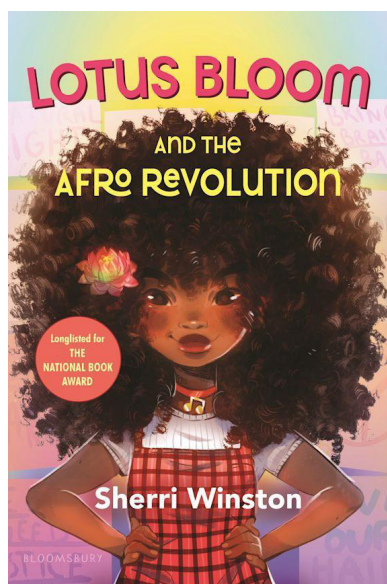
“Every war, famine, and flood spits out survivors.” The stories of these survivors, 10 displaced children living in the refugee camp of Katsikas outside of Ioannina, Greece, are documented in this nonfiction text. Author Dina Nayeri is both a daughter of a refugee and a refugee herself; her personal experiences aid in sharing the children's stories with insight, dignity, and most of all, hope. Readers are introduced to 10 young Farsi-speaking refugees from Iran and Afghanistan, aged between 5 and 17, and learn about the circumstances that forced them to leave their homes. They now live in repurposed shipping crates, some with their families and some alone, while they wait. The intimate photographs by Miralpeix show the harsh realities of the camp, as well as the dynamic and playful personalities of the children. Reviewed by Mary Ellen Oslick

Teaching Suggestions

- The United Nations High Commissioner for Refugees (UNHCR) has an informative website (<https://www.unhcr.org/en-us/teaching-about-refugees.html>) that includes materials for teaching about refugees for different age groups. There are “explainer animations” for teachers to watch in preparation for teaching these lessons.
- Use Google to search for images of the Katsikas refugee camp. These can be displayed before or during reading for students to compare with photographs from the book. Have students contrast these images with their background knowledge of refugee camps from other media, such as movies.
- After reading, encourage students to act. The International Rescue Committee (IRC) has suggestions for how to help refugees locally (<https://www.rescue.org/how-to-help>); this could include volunteering (e.g., as a donation sorter/organizer or ESL tutor) or writing letters to legislators in support of refugee and immigrant services.

Related Books

- Davies, N. (2018). *The day the war came* (R. Cobb, Illus.). Candlewick Press.
- Del Rizzo, S. (2017). *My beautiful birds*. Pajama Press.
- Jamieson, V., & Mohamed, O. (2020). *When stars are scattered* (I. Geddy, Illus.). Dial Books.



Winston, Sherri. (2022). *Lotus Bloom and the Afro Revolution*. Bloomsbury Children’s Books. 304 pp. GR 4–6. Contemporary fiction.

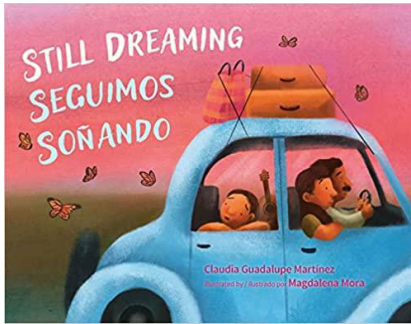
Lotus Bloom, a remarkable young Black girl, aspires to express herself through her love of music and unique style. A gifted violinist, she has the opportunity to play under a famous maestro at a new local middle school of the arts. However, her best friend, Rebel, believes that Lotus should stay at their underfunded neighborhood school and fight to improve it. Lotus must choose between music and her sense of social justice when she is promoted to first chair and faces discrimination from her peers, particularly Adolpho. He leads a bullying campaign targeting her beautiful afro using the school’s dress code. Inspired by actual events of Black girls experiencing hair discrimination, the author explores the complexities of fighting for oneself while maintaining one’s integrity and self-expression—an inspiring read with themes of inequality and racism in schools. *Reviewed by Bethany Scullin*

Teaching Suggestions

- The author, Sherri Winston, explains that she wrote *Lotus Bloom* after learning about events across the United States centering on Black female hair discrimination in schools. Have students read *The New York Times for Kids* article “6 Kids Speak Out Against Hair Discrimination” (<https://www.nytimes.com/2022/04/22/magazine/kids-hair-discrimination.html>). Discuss their stories, focusing on what each student endured because of their hair and how they persevered.
- Explore the CROWN Act website (<https://www.thecrownact.com>). Have students write an email to their federal legislator and sign the petition to help end hair discrimination.
- One of the many themes in *Lotus Bloom* is considering how to prioritize personal values when different values come into conflict. Invite students to discuss personal or historical instances when hard choices had to be made (or should have been made) to uphold specific values.

Related Books

- Ortega, C. A. (2022). *Frizzy* (R. Bousamra, Illus.). First Second.
- Barnes, D. (2017). *Crown: An ode to the fresh cut* (G. C. James, Illus.). Agate Bolden.
- Cherry, M. A. (2019). *Hair love* (V. Harrison, Illus.). Kokila.



Martínez, Claudia Guadalupe. (2022). *Still Dreaming / Seguimos soñando* (Magdalena Mora, Illus.; Luis Humberto Crosthwaite, Trans.). Children's Book Press/Lee & Low. 40 pp. GR 1–3. Historical fiction picturebook.

In this book written in both English and Spanish, readers are introduced to a young boy who is confused when his parents begin closing up their house in Texas, saying goodbye to his tías, and starting a journey to a destination he has only heard about in his papá's stories. By leaving the United States voluntarily, his family hopes they can remain together, and also return one day. On their journey, they encounter many people from elsewhere in the United States, such as Alaska, Los Angeles, and Kansas, traveling by car and train; they are all headed toward the same destination, across the border to Mexico. Illustrations in this picture storybook provide context for the careful reader. An author's note explains details of Mexican repatriation from 1930 to 1940, when an estimated two million people "repatriated" to Mexico. *Reviewed by Brenda Dales*

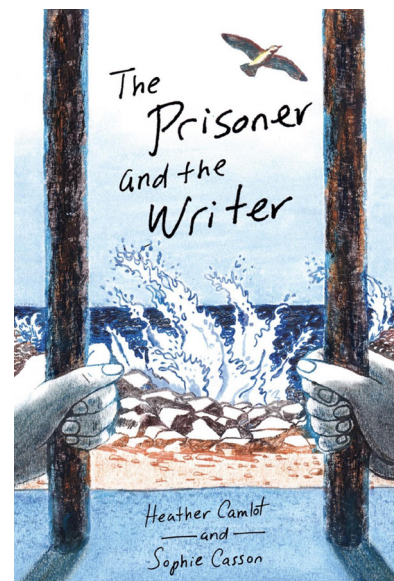
Teaching Suggestions

- Repatriation is discussed in the author's note, but it is complicated. Individuals of Mexican heritage were often coerced to leave the United States. Listen to an NPR interview on the subject (<https://www.npr.org/2015/09/10/439114563/americas-forgotten-history-of-mexican-american-repatriation>). After discussing this with students, examine the illustrations and text in the book for clues that suggest how this family and others were coerced to leave the United States "voluntarily."
- Ask students why they think the book is written in two languages, and how this enhances the story. This can lead to discussions about language, interest in other dual-language books, heritage language, and the importance of valuing biliteracy.

- Monarch butterflies are included in many of the illustrations. Research monarch butterflies (<https://monarchjointventure.org/monarch-biology/monarch-migration>) and also search to discover some of the symbolism of monarchs. Discuss various reasons monarch butterflies are present in this book in specific places.

Related Books

- Brockenbrough, M., & Lin, G. (2021). *I am an American: The Wong Kim Ark story* (J. Kuo, Illus.). Little, Brown Books for Young Readers.
- Hazzard, A., & Rivera, V. A. (2022). *Something happened to my dad: A story about immigration and family separation* (G. Félix, Illus.). Magination Press/American Psychological Association.
- Marwan, Z. (2022). *Where butterflies fill the sky: A story of immigration, family, and finding home*. Bloomsbury Children's Books.



Camlot, Heather. (2022). *The Prisoner and the Writer* (Sophie Casson, Illus.). Greenwood Books. 64 pp. GR 4–7. Historical fiction novel in verse.

In the late 1800s, Captain Alfred Dreyfus was the only Jewish officer in the French high command when he was accused and convicted of betraying France. Dreyfus was sentenced to life in prison and sent to Devil's Island. His only crime, in his own words, "is to have been born a Jew." French writer Émile Zola read the French news reports, reviewed the evidence, and discovered a conspiracy. A key piece of evidence used to convict Dreyfus, known as the *bordereau*, contained handwriting that

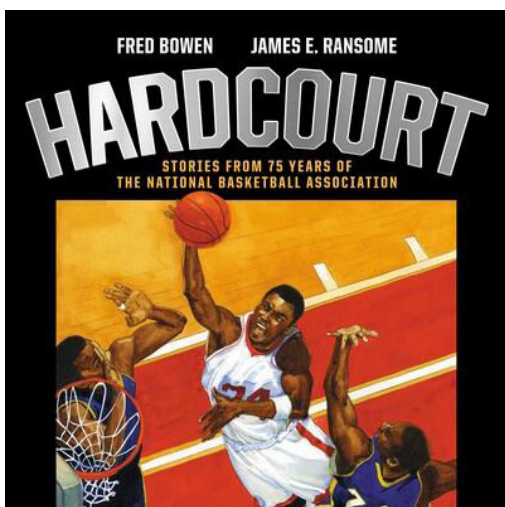
didn't match Dreyfus's, but perfectly matched that of Major Ferdinand Walsin Esterhazy. Zola knew he had a duty to act when a jury ignored Esterhazy's crime and found him not guilty. Zola wrote a scathing letter to the president of France accusing all involved. Zola's indictment, "J'Accuse!" circulated widely, leading to a new trial. *Reviewed by Julia Hillman*

Teaching Suggestions

- Listen to a "Meet-the-Author Recording" (https://www.teachingbooks.net/book_reading.cgi?id=29102&a=1) and then discuss why Heather Camlot wrote *The Prisoner and the Writer*.
- Read the author's note on pages 58 to 61 and have students complete the suggested activity—to think about or research a news story where someone was blamed for a crime because of their religion, gender, or skin color. Then, have them rewrite Dreyfus's quote, "My only crime is to have been born a Jew," with a word or phrase to fit that story.
- Read the connecting book *The Sun Does Shine* and use a Venn diagram to compare and contrast the stories of Anthony Ray Hinton and Alfred Dreyfus.

Related Books

- Crowder, M. (2019). *An uninterrupted view of the sky*. Viking Books for Young Readers.
- Goldstyn, J. (2017). *Letters to a prisoner* (A. Keenlyside, Trans.). Owlkids.
- Hinton, A. R., Hardin, L. L., & Rhuday-Perkovich, O. (2022). *The sun does shine (Young readers edition): An innocent man, a wrongful conviction, and the long path to justice*. Feiwel & Friends.



Bowen, Fred. (2022). *Harcourt: Stories From 75 Years of the National Basketball Association* (James E. Ransome, Illus.). Margaret K. McElderry Books. 112 pp. GR 3–7. Nonfiction picturebook.

Fred Bowen, a known veteran sportswriter, takes readers into the beginnings of the National Basketball Association. In stark contrast to today's household names and flashy players, basketball did not always have huge fan bases and prestigious stadiums. This book highlights memorable and beloved players across the years and describes the origin of the game. Basketball initially emerged with 13 rules created by James Naismith in 1891 and moved to the then-empty arenas after World War II. James E. Ransome's illustrations are dynamic and vibrant and readers (even if not NBA fans yet) will marvel at the likenesses of the legends of the game. Back matter includes a list of NBA Finals champions through 2021, current NBA franchises, and a list of NBA/ABA career scoring leaders. The extensive bibliography includes books, articles, websites, and documentaries.

Reviewed by Jeanne Gilliam Fain

Teaching Suggestions

- Watch a webcast (<https://www.loc.gov/item/webcast-10611/?loclr=blognbf>) that shows the author and illustrator. What did students notice about the author and illustrator? Discuss the webcast and compare it with the picturebook.
- Check out the websites in the back of the book. Have students choose one website and explore the highlights. What new facts might they discover? How does the site compare with the book?
- Have students choose a basketball player from the book to learn more about. Why does this player inspire them?

Related Books

- Alexander, K. (2019). *Undefeated* (K. Nelson, Illus.). Houghton Mifflin Harcourt.
- Coy, J. (2015). *Game changer: John McClendon and the secret game* (R. DuBurke, Illus.). Carolrhoda Books.
- Yang, G. L. (2020). *Dragon hoops* (L. Pien, Color). First Second.



Elliott, Zetta, and Miller-Lachmann, Lyn. (2022). *Moonwalking*. Farrar, Straus and Giroux Books for Young Readers. 224 pp. GR 7–9. Historical fiction novel in verse.

Moonwalking captures the dual voices of two middle-school-aged boys. JJ is an American-born Polish and Catholic student who moves to a new school where he is one of the few white students, a drastic change from his former school. Pi, a Puerto Rican and Congolese graffiti artist, spends his days channeling his hero, Jean-Michel Basquiat. When the two boys meet in an honors class, they form a cross-racial friendship. They both love art and find they have plenty to talk about, from JJ's dad's experience with the 1981 air traffic strike to police violence and Pi's family's struggles with mental illness. Historical events and the tumultuous emotions of middle school adolescents are expertly expressed with authentic voices. This book is great for teaching history, art, and contemporary topics. *Reviewed by Tracey Hodges*

Teaching Suggestions

- This novel is full of historical references to art, such as that of Jean-Michel Basquiat, and music, as in the title, *Moonwalking*. Allow students to create a list of these references as they encounter them. After reading, split the list among the class and allow students to research the ideas in pairs and share back with the entire class to deepen their knowledge of historical popular culture.
- Pull several example poems from the novel. Have students read them, guiding them to notice the rhythm

and poetic features. Allow students time to write their own poems in similar formats about topics important to them.

- Allow students to research historical events discussed in the text. Consider providing short articles or complementary texts to teach students about those topics as well. Lead students in discussing the events and how they relate to the novel, considering what is accurate and what may be different.

Related Books

- Levinson, C. (2021). *The people's painter: How Ben Shahn fought for justice with art* (E. Turk, Illus.). Harry N. Abrams.
- Kelly, E. E. (2020). *We dream of space*. Greenwillow Books.
- Steptoe, J. (2016). *Radiant child: The story of young artist Jean-Michel Basquiat*. Little, Brown Books for Young Readers.



Silver, Erin. (2022). *Sitting Shiva* (Michelle Theodore, Illus.). Orca Book Publishers. 32 pp. GR K–2. Contemporary fiction picturebook.

This compassionate story of “sitting shiva,” the Jewish custom of mourning, is told from the perspective of a girl who has lost her mother. Rituals include the covering of mirrors, the father's lack of shaving, and the removal of couch cushions. Friends and relatives gather to mourn with the family and the girl finds solace with her cousins. Then she finds her father, alone, wrapped in a blanket made by the mother. After huddling together, crying, she reminds her father that now is not the time to be alone as they make their way back to the gathering. Erin Silver's words

convey the grief of the pair who find comfort and support with the sharing of memories. Michelle Theodore's illustrations portray the grief with the use of downcast eyes, slumped shoulders, and muted colors. *Reviewed by Sharryn Larsen Walker*

Teaching Suggestions

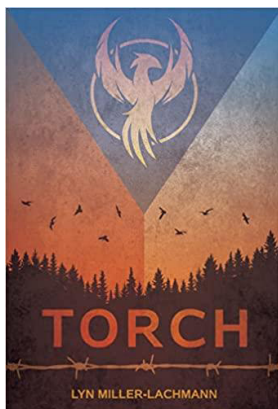
- Use this book to create a global perspective on grief. What are other ways that people grieve globally? What can we learn from the multiple ways of grieving?
- Research the Jewish custom of shiva (<https://www.kveller.com/6-things-to-do-for-a-friend-whos-sitting-shiva/>). Consider how these guidelines give readers insight into the characters in this story.
- Students can examine other Jewish traditions and observances, such as Passover. What is the significance of this observance? What is the significance of unleavened food during this observance? Have students research recipes that are not leavened. Create a class cookbook with those recipes to share with families.

Related Books

Churnin, E. (2021). *A queen to the rescue: The story of Henrietta Szold, founder of Hadassah* (Y. Nyberg, Illus.). Creston Books.

Samuel, S. (2021). *Osnat and her dove: The true story of the world's first female rabbi* (V. Mintzi, Illus.). Levine Querido.

Yacowitz, C. (2022). *Shoshi's Shabbat* (K. Hawkes, Illus.). Candlewick Press.



Miller-Lachmann, Lyn. (2022). *Torch*. Carolrhoda Lab. 318 pp. GR 8–12. Historical fiction.

Set in Czechoslovakia in 1969, in the aftermath of the Soviet Union's invasion, this story centers around the lives of three teenagers struggling to establish their futures in an oppressive regime.

One character, Pavol, engages in a fatal act of protest against the authoritarian government by setting himself on fire in public. His actions lead to a brutal investigation of his three closest friends: Štěpán, a gay hockey star; Tomáš, neurodiverse and withdrawn; and Lída, Pavol's newly pregnant girlfriend. Each character faces their own unique challenges as the story examines the impact of Pavol's death and how they cope with their grief, individually and collectively. Told in four alternating perspectives, the narrative explores the choices they make on whether to continue fighting for survival within their country or attempt escape in search of a better life. *Reviewed by Bethany Scullin*

Teaching Suggestions

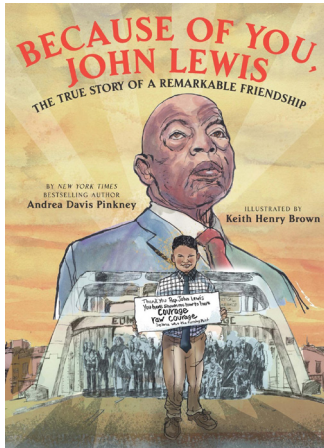
- Have students research the 1968 Czechoslovakian reform movement called the Prague Spring and watch a 20-minute documentary of the 1968 Soviet invasion of Czechoslovakia (<https://www.youtube.com/watch?v=LLrXCW-bS7Y>). Then, organize students into small groups to create an infographic timeline detailing the events and reasoning behind the Soviet Union and other Warsaw Pact members invading Czechoslovakia.
- The author of *Torch*, Lyn Miller-Lachmann, is neurodiverse, as is one of the main characters in the story, Tomáš. Under the Soviet Union's communist regime, neurodiversity and mental illness were stigmatized and associated with shame that extended to the individual's family. The authorities often punished the affected person and their family, as they believed these conditions were hereditary. Hold a class discussion surrounding this line of thinking toward neurodiverse individuals compared to our current understanding of mental illness and neurodiversity.
- The University of Michigan Special Collections Library hosts an online exhibit of the 1968 Soviet invasion of Czechoslovakia (<https://deepblue.lib.umich.edu/bitstream/handle/2027.42/117511/Index.html>) that features many primary sources such as propaganda posters, political cartoons, newspapers, and other publications. Choose several propaganda posters and political cartoons for students to analyze for symbolism, hidden meanings, and references.

Related Books

Nielsen, J. A. (2015). *A night divided*. Scholastic Press.

Davies, N. (2018). *The day the war came* (R. Cobb, Illus.). Candlewick Press.

Sepetys, R. (2011). *Between shades of gray*. Philomel Books.



Pinkney, Andrea Davis. (2022). *Because of You, John Lewis: The True Story of a Remarkable Friendship* (Keith Henry Brown, Illus.). Scholastic Press. 40 pp. GR 2–5. Nonfiction picturebook.

The cycle of activism continues when the next generation meets their heroes. Tybre Faw is 10 years old when he convinces his grandmothers to drive from their home in Tennessee to Selma, Alabama, for the annual memorial walk across the Edmund Pettus Bridge. He wants to meet his hero, John Lewis. Holding his handmade sign reading “Thank you Rep. Lewis. You have shown me how to have courage,” Tybre is able to shake the hand of “Good Trouble” and walk beside him on the bridge. Thus begins their brief but amazing friendship. Author Andrea Davis Pinkney also weaves in the similar relationship between a younger John Lewis and Martin Luther King Jr. Back matter includes a detailed account and timeline of Lewis’s life, photographs, and the poem “Invictus,” which Tybre was asked to recite at Lewis’s funeral in 2020. *Reviewed by Mary Ellen Oslick*

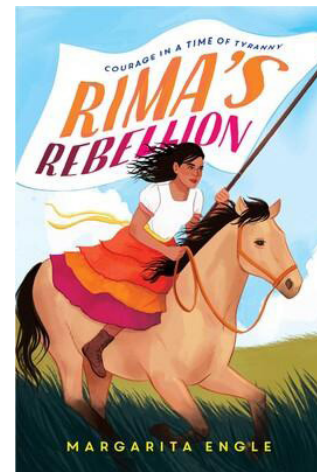
Teaching Suggestions

- Learn more about the Selma Marches via the National Archives website (<https://www.archives.gov/research/african-americans/vote/selma-marches>). Resources include photographs, maps, and an original newsreel from 1965.
- Tybre Faw is currently in high school; learn more about his interests and John Lewis’s lasting impact on his activism with a recent news story (https://www.johnsoncitypress.com/living/family/tybre-faw-wanting-to-make-a-change/article_82e44e66-8e07-11ed-87b5-7b8653cc0234.html).
- The Anti-Defamation League offers 10 ways for young

people to become activists (<https://www.adl.org/resources/tools-and-strategies/10-ways-youth-can-engage-activism>). Share the list with students and have them brainstorm independent and class-wide ways to make a difference.

Related Books

- Henderson, L. (2021). *Together we march: 25 protest movements that marched into history* (T. Feder, Illus.). Atheneum.
- Kirkwood, K. J. (2022). *Ain’t gonna let nobody turn me ’round: My story of the making of Martin Luther King Day* (S. Walthall, Illus.). Versify.
- Lewis, J., & Aydin, A. (2016). *March* (N. Powell, Illus.). Top Shelf Productions.



Engle, Margarita. (2022). *Rima’s Rebellion: Courage in a Time of Tyranny*. Atheneum Books for Young Readers. 208 pp. GR 7–9. Historical fiction novel in verse.

Written in verse, Margarita Engle’s novel is set in 1920s Cuba and features Las Mambisas, the feminist horse riders who are fighting for the common goal of suffrage and equality for women. Young Rima joins her abuela’s bold organization of women who also served in the wars for independence from Spain. Rima faces additional cruelties of being an illegitimate child as her wealthy father shuns her and her half-sister (a legitimate daughter) bullies her. Against a background of social injustice and abusive patriarchal power, the young heroine joins forces with women of every shade of brown, black, and white to battle against President Gerardo Machado’s despotic policies. Ultimately, Rima finds her strength in bold writing, love with

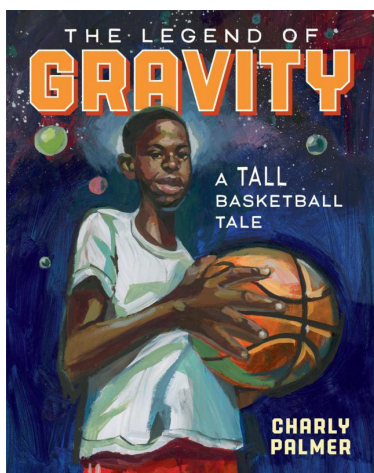
a stained-glass artist named Maceo, and peace in her reunion with her half-sister. *Reviewed by María Teresa Manteo*

Teaching Suggestions

- Draw attention to how Rima's voice resounds with Margarita Engel's poetic choice of words. Students can keep a log of phrases portraying intense emotions and craft them into their own stories or poetry.
- Research the horse as a symbol of power and inner drive (<https://www.uniguide.com/horse-meaning-symbolism-spirit-animal-guide>). Connect these findings to the Mambisas' willpower and determination.
- In the novel there is mention of "quiet acts of kindness" as a form of passive resistance. Have students consider similar acts to right a wrong in your community.

Related Books

- Attah, A. H. (2022). *The deep blue between*. Carolrhoda Lab.
- Engle, M. (2021). *Your heart, my sky: Love in a time of hunger*. Atheneum Books for Young Readers.
- Weatherford, C. B. (2022). *Call me Miss Hamilton: One woman's case for equality and respect* (J. B. Weatherford, Illus.). Millbrook Press.



Palmer, Charly. (2022). *The Legend of Gravity: A Tall Basketball Tale*. Farrar, Straus and Giroux Books for Young Readers. 40 pp. GR K–3. Contemporary fiction picturebook.

This modern-day tall tale is author and illustrator Charly Palmer's tribute to the unacclaimed talented streetball players who were legends in their own time. The main character,

Gravity, is inspired by Jordan Smith, a streetball player in Milwaukee, Wisconsin. As in all tall tales, the hyperbole makes the character's achievements fantastical, like Gravity getting his name because as he went up to take a shot, he cleared another player called Sky High. Throughout the story, readers learn the street names and the abilities of all players on the Eagles team as they play hard to move up the ranks to the championship game. Although the team depends on Gravity to win the game, Gravity encourages all the players to showcase their talents and work together, making the victory a true team effort. *Reviewed by Jane Kelley*

Teaching Suggestions

- Read current-day original folk literature (<https://www.toledolibrary.org/blog/modern-folktale-adaptations-for-kids>) and have students create their own tales.
- Students can write about an experience (e.g., personal, friend, or relative) when the combination of perseverance and friendship contributed to a successful outcome.
- Learn more about Charly Palmer (<https://www.charlypalmer.com/>) and study his artwork, which spotlights African American experiences.

Related Books

- Hurston, Z. N., & Kendi, I. X. (2022). *Magnolia Flower* (L. Wise, Illus.). Amistad Books for Young Readers.
- Katstaller, R. (2022). *Skater Cielo*. Orchard Books
- Moore, D. B. (2022). *Carrimebac: The town that walked* (J. Holyfield, Illus.). Candlewick.



Brown, Waka T. (2022). *Dream, Annie, Dream*. Quill Tree Books. 352 pp. GR 3–7. Contemporary fiction.

In 1980s Kansas, Annie is a hopeful seventh grader and daughter of Japanese immigrants who came to the United States with dreams of a better life. An aspiring actress, she immediately sets her sights on earning a role in the school production of *The King and I*. Unfortunately, Annie must deal with bullying and racism when classmates belittle her talent and see her casting as a result of her race. She is also frustrated by the relationships with her quickly maturing best friend, her sexist math teacher, and her mother, who is also dealing with racism. With the support of her college professor father and secret crush, Annie's tenacity serves her well. Annie is relatable for those who are looking to find themselves on the page of a book. Themes of microaggression, bullying, and conflict are evident. *Reviewed by Sharryn Larsen Walker*

Teaching Suggestions

- After reading *Dream, Annie, Dream*, read another book in which the protagonist has a dream or goal. Compare and contrast the dreams of each of the main characters on a T-chart.
- Discuss the connotation of a “dreamer” as it relates to immigration. Possible questions include: What does “dreamer” mean? How has this concept affected American history? What contributions do dreamers make? What struggles do they face? Assign pairs a decade. Ask them to research the dreamers who immigrated during that time. Discuss how those ideas relate to contemporary events.
- Using the findings of the research about dreamers, have the pairs write a poem from the perspective of those who immigrated during their assigned decade. Suggest different poetry forms to write, such as free verse, haiku, or cinquains. The poems could be shared in a two-voice poetry café.

Related Books

- Jamieson, V., & Mohamed, O. (2020). *When stars are scattered* (I. Geddy, Illus.). Dial Books.
- LaRocca, R. (2021). *Red, white, and whole*. Quill tree Books.
- Shang, W. W., & Rosenberg, M. (2020). *Not your all-American girl*. Scholastic Press.



Nolen, Jerdine. (2022). *On Her Wings: The Story of Toni Morrison* (James E. Ransome, Illus.). A Paula Wiseman Book/Simon & Schuster Books for Young Readers. 48 pp. GR K–3. Biography picturebook.

This beautiful and inspirational book tells the story of Toni Morrison, or Chloe Ardelia Wofford, from Ohio. She grew up with a rich family heritage in storytelling, myths, legends, and Bible stories. This led her to become the internationally known charismatic listener, proficient reader, and riveting writer that she is ultimately known as in the United States. Her grandfather's stories and her mother's songs initially inspired her own literary journey. She reviewed stories and moved to establishing her own voice as a well-known and incredibly talented writer. She created literary works that highlighted Black history, motherhood, race, and skin color. Ransome's illustrations are vibrant and colorful. Each page includes vivid imagery that powerfully enhances Morrison's story. Back matter includes Toni Morrison's website, important quotes, and an extensive book list. *Reviewed by Jeanne Gilliam Fain*

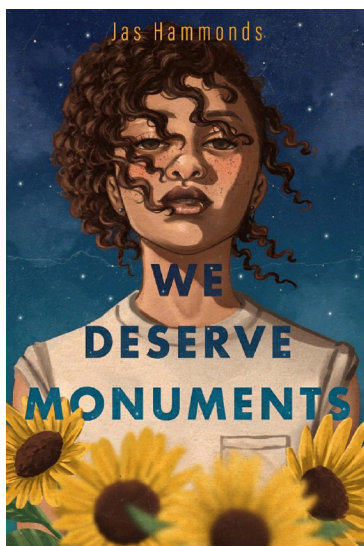
Teaching Suggestions

- Explore the Toni Morrison Society website (<https://www.tonimorrisonssociety.org/>). Read about the elements of an ending. Students can choose a book by Toni Morrison to explore and think about the craft of writing that she used in the ending of the book.
- Have students choose a quote from one of the pages of the books. What does it make them think about? Invite them to create their own quote using Morrison's quote for inspiration. Select a golden line, a line that makes them think or reflect upon something, from the text. Share the golden lines and discuss why students selected them.

- Watch the *Crash Course Black American History* video about Toni Morrison: (https://www.youtube.com/watch?v=CbzLFgW_Wgc). How do students think Toni Morrison added to the canon of American literature?

Related Books

- Bryant, J. (2019). *Feed your mind: A story of August Wilson* (C. Chapman, Illus.). Abrams Books for Young Readers.
- Cline-Ransome, L. (2020). *The power of her pen: The story of groundbreaking journalist Ethel L. Payne* (J. Parra, Illus.). Simon & Schuster.
- Denise, A. A. (2019). *Planting stories: The life of librarian and storyteller Pura Belpré* (P. Escobar, Illus.). Harper.



Hammonds, Jas. (2022). *We Deserve Monuments*. Roaring Brook Press. 375 pp. GR 10–12. Contemporary fiction.

Historical racism impacts the current generations. In this debut novel, author Jas Hammonds explores how Avery, a modern teenager, reckons with the impact of racial trauma her family has endured for decades. Avery and her family move from Washington, DC, to her mother's small hometown to care for Avery's aging grandmother. Avery, who identifies as a lesbian, wears a nose ring, and speaks her opinions, thinks she will be an outcast in this town. As she forms friendships with two local girls, she learns about her grandfather's mysterious disappearance years ago and the sudden murder of a woman from the town's wealthiest family. Avery also bonds with her grandmother, who suggests these two events may be related in

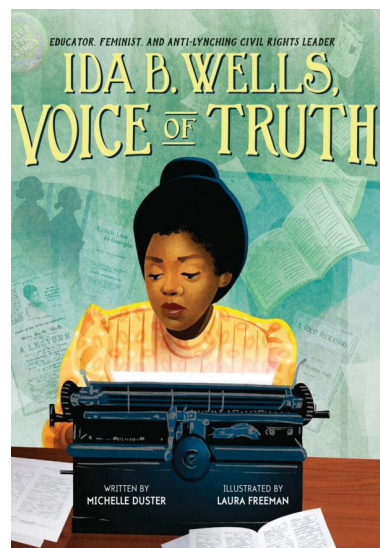
unexpected ways. This novel is suspenseful, discussable, and relatable for teen readers. *Reviewed by Tracey Hodges*

Teaching Suggestions

- As students finish reading the text, ask them to research an individual they would like to see honored, not through a monument, but through a more temporary means. Invite students to write a persuasive letter or essay about why that individual deserves recognition.
- Ask students to research news outlets and document when they see themes presented in *We Deserve Monuments* in the current news. Allow students time to discuss in small groups what they learned about those current events through the book.
- To deepen students' reading and writing skills, discuss the genre of mystery. Ask students to create criteria, as they read, of what constitutes a mystery novel. In future book reading, ask students which criteria hold up and which need to be revised.

Related Books

- Àbíké-Íyímídé, F. (2021). *Ace of spades*. Feiwel & Friends.
- Boulley, A. (2021). *Firekeeper's daughter*. Henry Holt and Company.
- Tirado, V. (2022). *Burn down, rise up*. Sourcebooks Fire.



Duster, Michelle. (2022). *Ida B. Wells, Voice of Truth: Educator, Feminist, and Anti-Lynching Civil Rights Leader* (Laura Freeman, Illus.). Godwin Books/Henry Holt and Company. 40 pp. GR K–2. Biography picturebook.

This biographical picturebook tells the remarkable life story of Ida B. Wells and is written by her great-granddaughter. Wells was a powerhouse who refused to be silenced in the face of racism, sexism, and injustice. She was born into slavery, lost her parents and younger brother to yellow fever, and became responsible for five siblings. After beginning her career as an educator in Mississippi, she then took up journalism to expose the inequity of segregation, and the horrible act of lynching. Wells received death threats and her printing press was destroyed, but she continued to fight for justice. Wells cofounded the NAACP, established the first kindergarten for Black children in Chicago, started the Negro Fellowship League and the Alpha Suffrage Club, and ran for Illinois state senate. Back matter includes a timeline of Wells's many accomplishments and an author's note.

Reviewed by Julia Hillman

Teaching Suggestions

- Record questions students have about Ida B. Wells's life. Watch the documentary *Ida B. Wells: A Chicago Stories Special Documentary* (<https://www.youtube.com/watch?v=ML8XiKVSstWQ>) to develop new understandings and wonderings.
- Ida B. Wells was one of the founders of the NAACP. Learn more about issues the NAACP tackles every day to dismantle racism and build Black political, social, and economic power (<https://naacp.org/know-issues>).
- Read the connecting picturebooks *Seeking Freedom, Evicted!*, and *Choosing Brave*. Have students create a graphic organizer to record three or more of the following: their questions, the settings, events, characters' important actions throughout the story, and common themes across the texts.

Related Books

- Castrovilla, S. (2022). *Seeking freedom: The untold story of Fortress Monroe and the ending of slavery in America* (E. B. Lewis, Illus.). Calkins Creek.
- Duncan, A. F. (2022). *Evicted!: The struggle for the right to vote* (C. Palmer, Illus.). Calkins Creek.
- Joy, A. (2022). *Choosing brave: How Mamie Till-Mobley and Emmett Till sparked the civil rights movement* (J. Washington, Illus.). Roaring Brook Press.



Castellanos, Alexis. (2022). *Isla to Island*. Atheneum Books for Young Readers. 192 pp. GR 7–9. Historical fiction graphic novel.

When Castro's regime overtook the Cuban government in 1959, no one was safe, especially the children who might be punished for their parents' political beliefs. Marisol, a 12-year-old Cuban girl, does not want to leave her parents or her home, but in desperation, Marisol's parents decide her leaving is the only choice for her safety. With the help of Operation Peter Pan (aka Pedro Pan), a Catholic initiative funded by the United States government, Marisol secretly escapes Cuba to live with loving foster parents in New York City. In this wordless graphic novel, with a mix of colorful illustrations and grayscale graphics, readers sense the ups and downs Marisol experiences as she struggles to adjust to American life in the 1960s, learns a new language, and longs to be reunited with her parents. Reviewed by Jane Kelley

Teaching Suggestions

- Read a Q&A with author Alexis Castellanos (<https://diversebooks.org/qa-with-alexis-castellanos-islatoisland/>). She states that she would love to see more books about the Latin American experience that don't deal with immigration. Have students brainstorm stories from Lat-

in American culture that they might like to see.

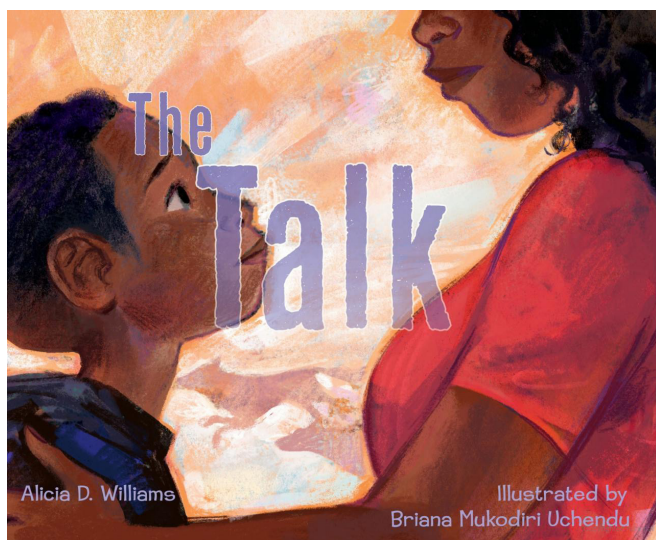
- Learn about Operation Peter Pan from the HistoryMiami Museum's five-series videos (<https://youtube.com/playlist?list=PL-6bEPO8PMxiEpOeDgN2tiwnpUNa1d3Kr>). See the Smithsonian's website (<https://www.si.edu/stories/pedro-pan-childrens-exodus-cuba>) for pictures and artifacts.
- Marisol has to adjust to new surroundings. Brainstorm words of encouragement and kindness to help friends adjust to a new environment. Consider how to use these words with classmates as well.

Related Books

Gao, L. (2022). *Messy roots: A graphic memoir of a Wuhanese-American*. Balzer + Bray.

Marwan, Z. (2022). *Where butterflies fill the sky: A story of immigration, family, and finding home*. Bloomsbury Children's Books.

Willis, M. E. (2022). *Smaller sister*. Roaring Brook Press.



Williams, Alicia D. (2022). *The Talk* (Briana Mukodiri Uchendu, Illus.). Atheneum/Caitlyn Dlouhy Books. 40 pp. GR K–3. Contemporary fiction picturebook.

The Talk explores the difficult but essential conversations that Black and Brown families have with their children as they grow older and become more vulnerable to cultural preconceptions. Walking us through the past, present, and future, Jay, a young boy who wants to run races with his friends

and listen to his grandpa's stories, grows taller as his mom worries: "They won't see you as a young boy anymore." Jay's family gives him advice on how to navigate a racist world and stay safe, providing readers with a window into the harsh reality of growing up Black. Filled with insightful illustrations that bring Jay's experiences to life, *The Talk* provides a thought-provoking starting point for further discussion and a deeper understanding of the impact of race and stereotypes in our society. *Reviewed by Bethany Scullin*

Teaching Suggestions

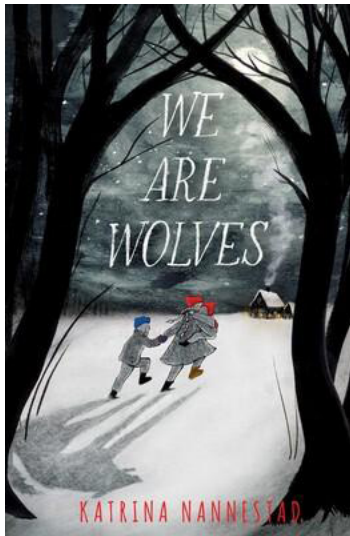
- Jay's grandpa compares Jay and his friends to resolute historical figures of past generations as he explains that they might be the next Bessie Coleman, Wilma Rudolph, or Thurgood Marshall. After learning more about these groundbreaking figures, break students into small groups where they construct Venn diagrams comparing and contrasting the noted figures with Jay and his friends. Finally, have a class conversation about why Jay's grandpa shared these comparisons with Jay and his friends.
- One literary theme portrayed through the text and vibrant illustrations is character change over time. Have students analyze Jay's character growth and change over time by searching for specific textual evidence and visual cues in the illustrations. Record student findings on a T-chart using large chart paper, with one side of the chart listing the three ways characters change (change in internal characteristics, attitude or behavior change, and physical change) and the other side documenting what students found as evidence of character change from the text and illustrations.
- Discussing race can be a difficult classroom conversation. To help students think about and discuss race, read aloud *Let's Talk About Race* by Julius Lester (2008), as it invites students to explore and contemplate their own thoughts about race and prejudice by asking direct questions for readers to consider.

Related Books

Rhodes, J. P. (2018). *Ghost boys*. Little, Brown and Company.

Charles, T. (2020). *All because you matter* (B. Collier, Illus.). Orchard Books.

Joy, A. (2022). *Choosing brave: How Mamie Till-Mobley and Emmett Till sparked the civil rights movement* (J. Washington, Illus.). Roaring Brook Press.



Nannestad, Katrina. (2022). *We Are Wolves* (Martina Heiduczek, Illus.). Atheneum Books for Young Readers/Caitlyn Dlouhy Books. 304 pp. GR 5–9. Historical fiction.

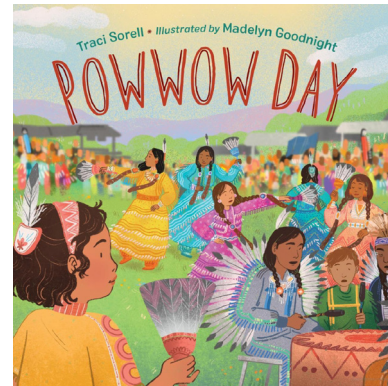
Katrina Nannestad, an award-winning author, creates a powerful story of three German siblings and their journey to survive in East Prussia during World War II. After the Russian army breaks through the German lines, the children become separated from their mother while trying to flee their home. Eleven-year-old Liesl quickly takes on the adult role of caring for her 7-year-old brother, Otto, and toddler sister, Mia, as they shelter in the Baltic forests and Lithuanian farms. Her promise to her mother to keep her siblings by her side follows her in this powerful survival story. The children's journeys are based upon real events of *Wolfkinder* (wolf children) as they face physical and emotional challenges in the middle of war. The art by Martina Heiduczek adds distinct emotion to this thought-provoking historical fiction. *Reviewed by María Teresa Manteo*

Teaching Suggestions

- Have students engage in collaborative work and make a mural of the forest tracing all the landmarks on Liesl and her siblings' journey. Little illustrations as well as short remarks will personalize the presentation.
- Choose at least three characters with different nationalities the siblings came across. Explain what life lessons they learned or could have learned from these encounters.
- Animals provide Liesl with support and hope. Refer to some of these episodes, and have students explain their personal responses to these special moments.

Related Books

- Hood, S. (2022). *Alias Anna: A true story of outwitting the Nazis* (G. Dawson, Illus.). HarperCollins.
- Trebinčević, K., & Shapiro, S. (2021). *World in between: Based on a true refugee story*. Clarion Books.
- Sepešty, R. (2016). *Salt to the sea*. Philomel Books.



Sorell, Traci. (2022). *Powwow Day* (Madelyn Goodnight, Illus.). Charlesbridge. 32 pp. GR K–3. Contemporary fiction picturebook.

Every year, River looks forward to the Jingle Dress dance at the tribal powwow: “The dance is for the Creator, the ancestors, their families, and everyone’s health.” However, this year River cannot join in the dance because she is still too weak after recovering from an illness. At the powwow, River tries to participate in the intertribal dance but must rest. When it comes time for the Jingle Dress dance, River sits with the audience and watches as her sister, friends, relatives, and other girls dance for everyone’s health, including River. Soon River feels the drums; she stands up and knows she will soon dance again. Traci Sorrell’s text and Madelyn Goodnight’s illustrations portray and celebrate the unique atmosphere of a powwow experience; their message is that hope and healing can come from community. *Reviewed by Jane Kelley*

Teaching Suggestions

- Learn the history of the Jingle Dress dance and how its origins date back to the flu pandemic of 1918–1919 (<https://www.youtube.com/watch?v=1F-1S71fHKs>). Have students reflect on how the tradition represents both healing and pride.
- Read other books that present Indigenous cultures and traditions, such as those listed in the Related Books, and

learn how some traditions, although similar, are unique and special to each group of people. Students can share their family and cultural traditions by writing a story, drawing a picture, or showing artifacts associated with the tradition.

- Explore [IllumiNative.org](https://illuminative.org). The website has activity guides for Native Now teaching resources that confront Native people's issues of invisibility, stereotypes, and misinformation (<https://illuminative.org/resources/>).

Related Books

Davidson, S. F., & Davidson, R. (2022). *Dancing with our ancestors* (J. Gibbons, Illus.). HighWater Press.

Goodluck, L. (2022). *Forever cousins* (J. Nelson, Illus.). Charlesbridge.

Sainte-Marie, B. (2022). *Still this love goes on* (J. Flett, Illus.). Greystone Kids.



Gonzalez, Christina Diaz. (2022). Invisible (Gabriela Epstein, Illus.; Lark Pien, Color). Graphix/Scholastic. 208 pp. GR 3–7. Contemporary fiction graphic novel.

Five middle school bilingual kids are thrown together to complete community service for their graduation requirement in this graphic novel. Lumped together because they are all perceived to be Spanish-speaking kids, they are actually very different, with various ranges of knowledge in Spanish. They are struggling to find their voices as they create their own identities. In an effort to help someone who needs some assistance, they ultimately put aside their differences and secrets to work together. This story powerfully integrates language and iden-

tity and explores the important idea of diversity within the Latin community, including ethnicity and socioeconomic status. Characters hail from Puerto Rico, Cuba, the Dominican Republic, Venezuela, and Mexico. The speech bubbles have Spanish and English, which is incredibly powerful in a graphic novel. *Reviewed by Jeanne Gilliam Fain*

Teaching Suggestions

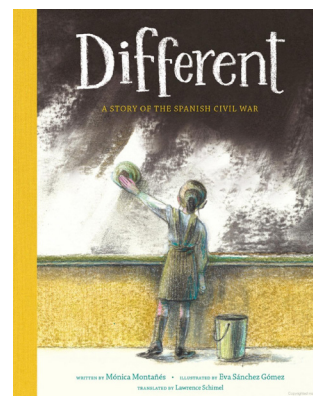
- Students can create their own digital journals using penzu (<https://penzu.com/>) to demonstrate their responses to the text.
- Use graphic novel frames for students to take an event from the text and write their own spin on the event. Students can create a bilingual novel frame by using multiple languages.
- Create a short video of the big ideas from the book with captions in multiple languages, using a bilingual dictionary. Try to use the words in context, or they can be a concise translation.

Related Books

Craft, J. (2019). *New kid* (J. Callahan, Color). Quill Tree Books.

Sell, C. (2018). *The cardboard kingdom*. Alfred A. Knopf.

Warga, J. (2019). *Other words for home*. Balzer + Bray.



Montañés, Mónica. (2022). Different: A Story of the Spanish Civil War (Eva Sánchez Gómez, Illus.; Lawrence Schimel, Trans.). Eerdmans Books for Young Readers. 88 pp. GR 4–6. Historical fiction.

Beginning in Spain in the 1930s, brief chapters alternate between Paco, age 9, and his sister Socorro, age 7. Spanning eight years through the Spanish Civil War, World War II, and the children's eventual new lives in Venezuela, selected events emphasize how

war was the tragic impetus for everything to be *different*. Their father left the family for political reasons, and Paco became responsible for his mother and sister. Hunger, lack of money, and political identities are presented from the children's perspectives. The writing is limited yet impactful, along with full-page art in each chapter and two double-page spreads at the end emphasizing a hopeful conclusion. A publisher's note precedes this fictional account, and the appended historical information, glossary, and resources are essential. The book was originally published in Spain, and the author and illustrator have family connections to the Spanish Civil War. *Reviewed by Brenda Dales*

Teaching Suggestions

- The back matter in *Different* explains that parents sometimes evacuated children to less dangerous countries, often resulting in permanent separation. Several books and resources are included. Have students discuss why the Spanish Civil War was described as a war against children.
- On Google Maps, plot the trip from Valencia to the port of Cádiz, to Cuba, then to Venezuela. Conduct research to compare the climate, environment, and other aspects of Spain and Venezuela.

- Communication was slow and often difficult at this time. Find out more about Morse code (<https://morsecode.world/international/translator.html>). Students can try Morse code visually by using a flashlight to simulate a signal light.

Related Books

- Nagai, M. (2019). *Under the broken sky*. Christy Ottaviano Books/Henry Holt and Company.
- Nielsen, J. A. (2022). *Lines of courage*. Scholastic Press.
- Trebinčević, K., & Shapiro, S. (2021). *World in between: Based on a true refugee story*. Clarion Books.
- Yahya, A. H. (2021). Between particularism and pluralism: Children's literature as a multicultural agent. *Social Identities*, 27(6), pp.660-681. •

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PUBLISHERS AND IMPRINTS SUPPORTING THE 2023 NOTABLE BOOKS FOR A GLOBAL SOCIETY

ABRAMS, Abrams Books	Charlesbridge	Etch	Readers	Simon & Schuster, Atheneum Books
ABRAMS, Abrams ComicArts	Charlesbridge, Charlesbridge Teen	Houghton Mifflin Harcourt, HMH Books for Young Readers	Macmillan Publishers, Farrar, Straus and Giroux	Simon & Schuster, Atheneum Books/Caitlyn Dlouhy Books
ABRAMS, Amulet Books	Chronicle Books	Houghton Mifflin Harcourt, Versify	Macmillan Publishers, Feiwel & Friends	Simon & Schuster, Atheneum Books for Young Readers
ABRAMS, Books for Young Readers	Chronicle Books, Chronicle Kids	Kane Miller	Macmillan Publishers, First Second	Simon & Schuster, Beach Lane Books
ABRAMS, Cameron Kids	Disney, Disney Hyperion	Kids Can Press	Macmillan Publishers, Godwin Books	Simon & Schuster, Denene Millner Books
ABRAMS, Harry N. Abrams	Disney, Rick Riordan Presents	Kids Can Press, Citizen Kid	Macmillan Publishers, Henry Holt and Co	Simon & Schuster, Margaret K. McElderry Books
Amazon Publishing, Amazon Crossing Kids	First Second Books	Lantana Publishing	Macmillan Publishers, Imprint Make Your Mark	Simon & Schuster, Paula Wiseman Books
Amazon Publishing, Two Lions	Greystone Books	Lee & Low Books	Macmillan Publishers, Roaring Brook Press	Simon & Schuster, Salaam Reads
Annick Press	Greystone Books, Greystone Kids	Lee & Low Books, Children's Book Press	Orca Book Publishers	Simon & Schuster, Simon & Schuster Books for Young Readers
APA, Magination Press	Groundwood Books, House of Anansi Press	Lee & Low Books, Cinco Puntos Press	Penguin Random House, Alfred A. Knopf	Simon & Schuster, Simon & Schuster Books for Young Readers
Barefoot Publishing	HarperCollins, Balzer + Bray	Lee & Low Books, Tu Books	Penguin Random House, Crown	Simon & Schuster, Simon Spotlight
Bloomsbury, Bloomsbury Children's Books	HarperCollins, Greenwillow Books	Lerner Publishing Group, Carolrhoda Books	Penguin Random House, Crown Books for Young Readers	Sleeping Bear Press
Bloomsbury, YA	HarperCollins, Harper	Lerner Publishing Group, Carolrhoda LAB	Scholastic Inc., Graphix	Tilbury House Publishers
Boyd's Mills & Kane, Boyd's Mills Press	HarperCollins, HarperTeen	Lerner Publishing Group, Millbrook Press	Scholastic Inc., Orchard Books	Two Lions
Boyd's Mills & Kane, Calkins Creek	HarperCollins, Heartdrum	Lerner Publishing Group, Twenty-first Century Books	Scholastic Inc., PUSH	Wm. B. Eerdmans Publishing Co., Eerdmans Books for Young Readers
Bushel & Peck	HarperCollins, Katherine Tegen Books	Levine Querido, Arthur A. Levine	Scholastic Inc., Scholastic Press	
Candlewick Press	HarperCollins, Quill Tree Books	Little Brown, Little, Brown	Simon & Schuster, Aladdin	
Candlewick Press, Candlewick Studio	HarperCollins, Walden Pond Press	Little Brown, Little, Brown Books for Young		
Candlewick Press, MIT Kids Press	HighWater Press			
Candlewick Press, Walker Books	Houghton Mifflin Harcourt, Clarion Books			
Capstone, Capstone Editions	Houghton Mifflin Harcourt,			